

**THE  
MIRROR  
1931**







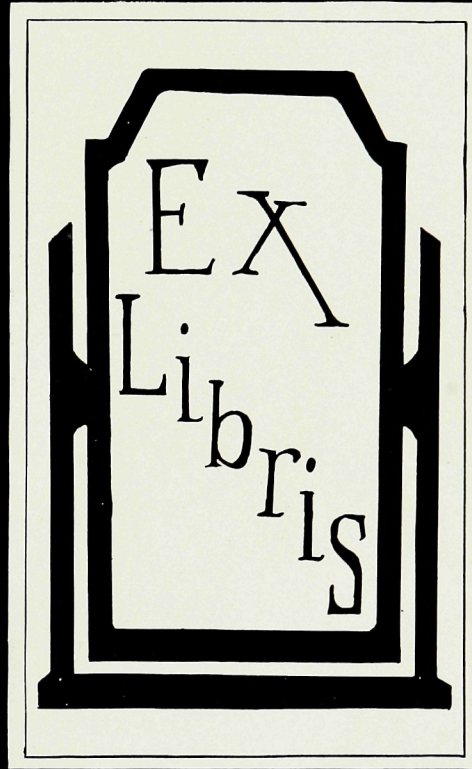












*NORTH SHORE COUNTRY DAY SCHOOL*







# The Mirror

1931

Volume XI

*Published by a Board  
under the management  
of the*  
SENIOR CLASS

*NORTH SHORE COUNTRY DAY SCHOOL*

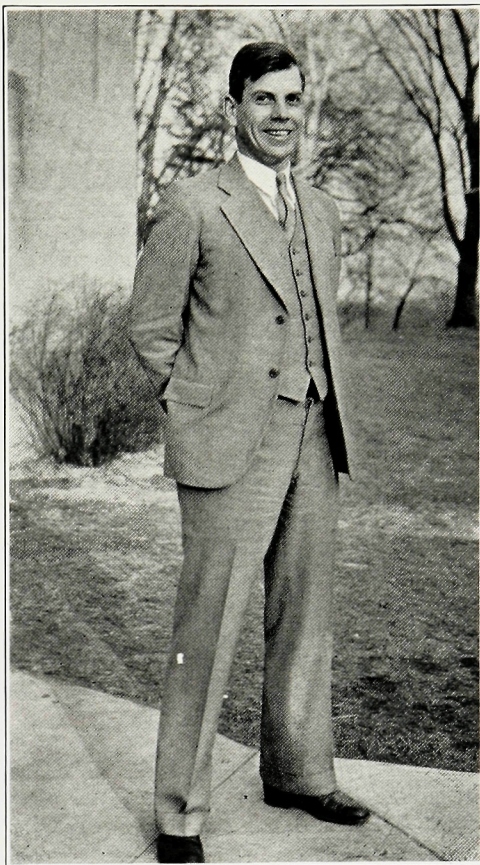
## FOREWORD

*IT HAS BEEN the policy of the 1931 Mirror Board, in order to make a book which was more a product of the Senior class, and would be of more value to them in future years, to centralize the work of publication in the Senior class to a greater extent than has been done in the past. Also, to insure success in the financing of the book, the business staff has been composed almost entirely of Seniors. The advantages of this system, in theory, are quite plain, the principal disadvantage lying in the lack of training which the underclassmen receive. However, wherever possible and compatible with our policy, the Junior Staff has been given work to gain experience, thus obviating this disadvantage as much as possible. This book will show us whether or not we were right in adopting this policy, and the books of future years will prove whether or not we were wrong in depriving future classes of this experience, insofar as we did.*

*But do not let it be misconstrued that the rest of the school did not cooperate with the Senior Staff, and that the Mirror of 1931 is not as representative of the whole school as those of former years, for this is not the case. The entire school has cooperated with the staff to produce the book, and reference to the staff on page 6 will show that each class has produced its own section and art work as usual—but the organization and publication of the book as a whole have been taken care of by the Senior Staff.*

*The entire Mirror Board wishes to thank Mr. Corkran for the great help he has been to us in the publication of this year's Mirror, acting in his capacity as faculty advisor.*





K. VIRGIL BOLLINGER  
NORTH SHORE COUNTRY DAY SCHOOL  
WINNETKA, ILLINOIS

To

MR. DAVID H. CORKRAN

*In gratitude for the love of beautiful literature which he has given us through our English classes, and in sincere appreciation of the interest which he has taken in all phases of our school life since our entrance into the High School, we the Senior Class of 1931 affectionately dedicate our yearbook.*



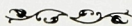
# MIRROR BOARD

1931

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Edward Gerhard	Advertising Manager
George Hale	Circulation Manager
Frances Wells	Art Editor
Lucy Trumbull	Athletics Editor
Jamieson Odell, Robert Conway	Athletics Editors
Eleanor Cheney	Drama Editor
Elizabeth Koch	Organizations Editor
Fisher Howe	Social Editor
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Gordon Brown	Assistant Editor
Elizabeth Parker	Alumni Editor
Mr. D. H. Corkran	Faculty Advisor



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10th Grade	Walter Fisher, Editor; Leslie Wilson, Art Editor
9th Grade	Mary Armstrong, Editor; Milburn Butler, Art Editor
8th Grade	L. Stein, Editor; David Burt, Art Editor
7th Grade	M. Shumann, Editor; David Burt, Art Editor



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Howard E. A. Jones .....	<i>Dean of Boys, Assistant in Administration</i>
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Marion W. Stoughton	Arthur A. Landers
Margaret N. Taylor	Julia R. Bygrave

Katherine Hamilton

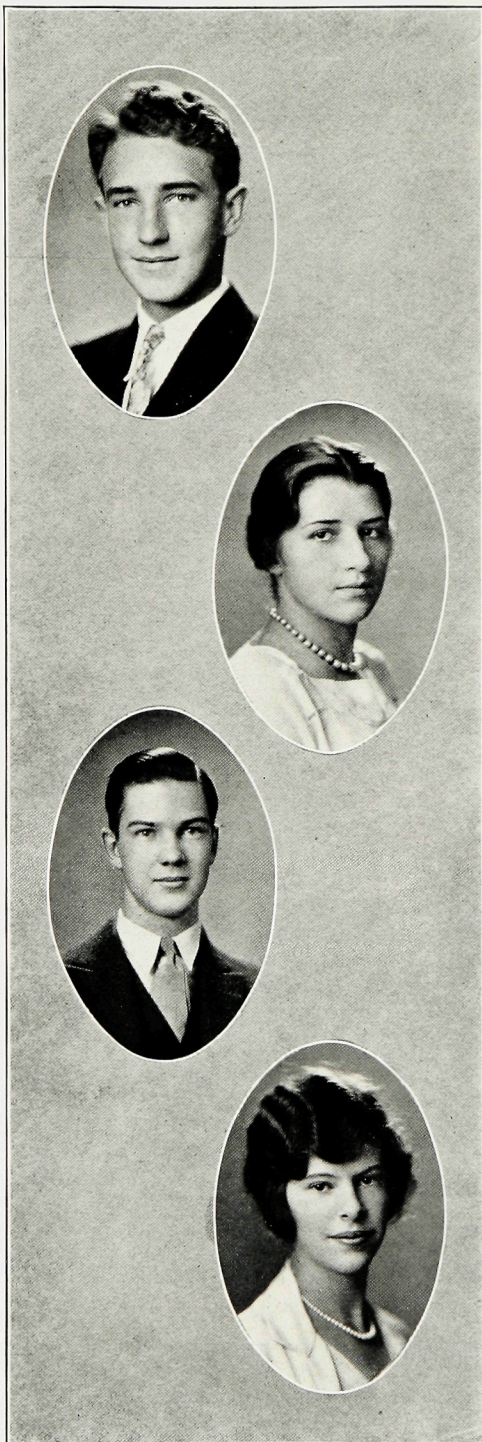
*In Memoriam*

MR. WALTER A. STRONG





*SENIORS*



FRANCIS DANIELS MOORE

"Franny"

Harvard

JEAN AISHTON WARD

"Jean"

Sarah Lawrence

JOHN JOSEPH ADAIR

"Johnny"

Harvard

SALLY MOREY CLOVER

"Sal"

Oberlin

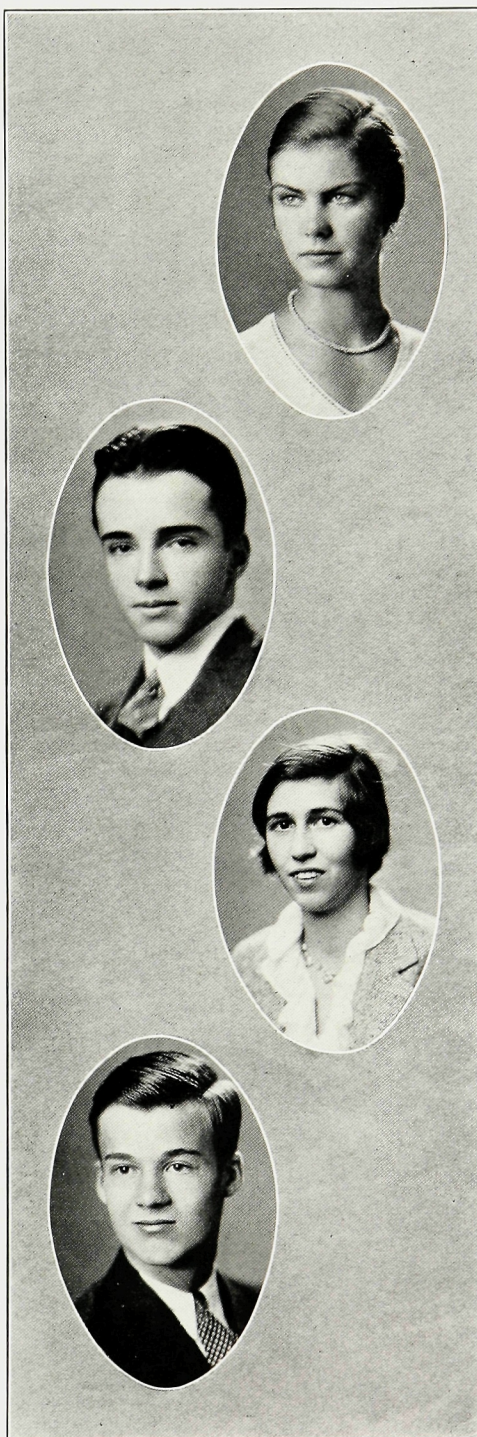


MARTHA WILLIAMS JENKINS  
"Patty" *Smith*

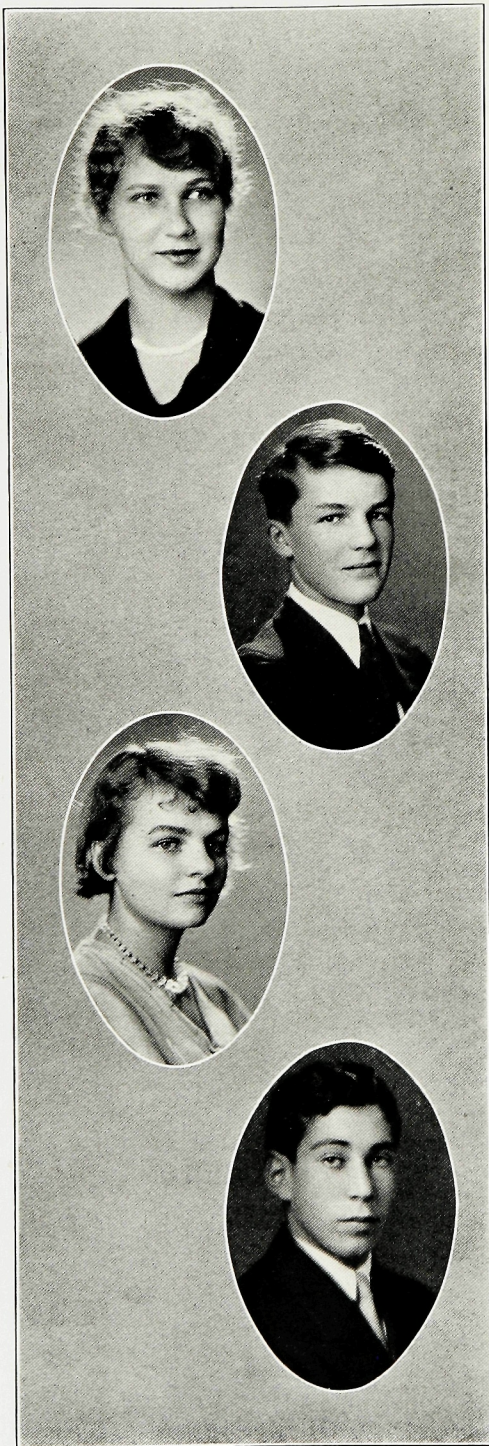
DAVID RUDOLPH GALLAGHER  
"Dave" *Dartmouth*

ANTOINETTE CHAPPELL BROWN  
"Tony" *Bryn Mawr*

EDWARD ASHLEY GERHARD JR.  
"Ted" *Princeton*







ELMIRA LEE BENOIST

"Bennie"

Miss Risser's

C. KNIGHT ALDRICH

"Knight"

Wesleyan

FRANCES LAIRD BELL

"Bootie"

Bryn Mawr

WILLIAM EISENDRATH

"Billy"

Dartmouth



ELEANOR FAVILL CHENEY

"Elly"

*Bryn Mawr*

MALCOLM JAMIESON ODELL

"Jamie"

*Annapolis*

THOMAS LYNDE DAMMANN

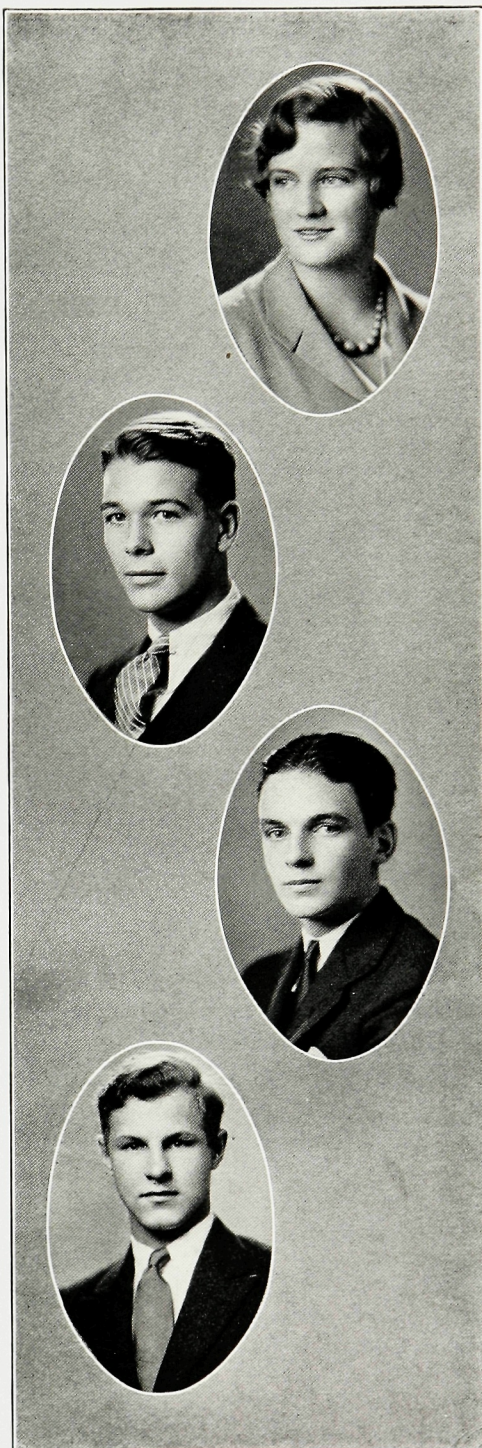
"Tom"

*Harvard*

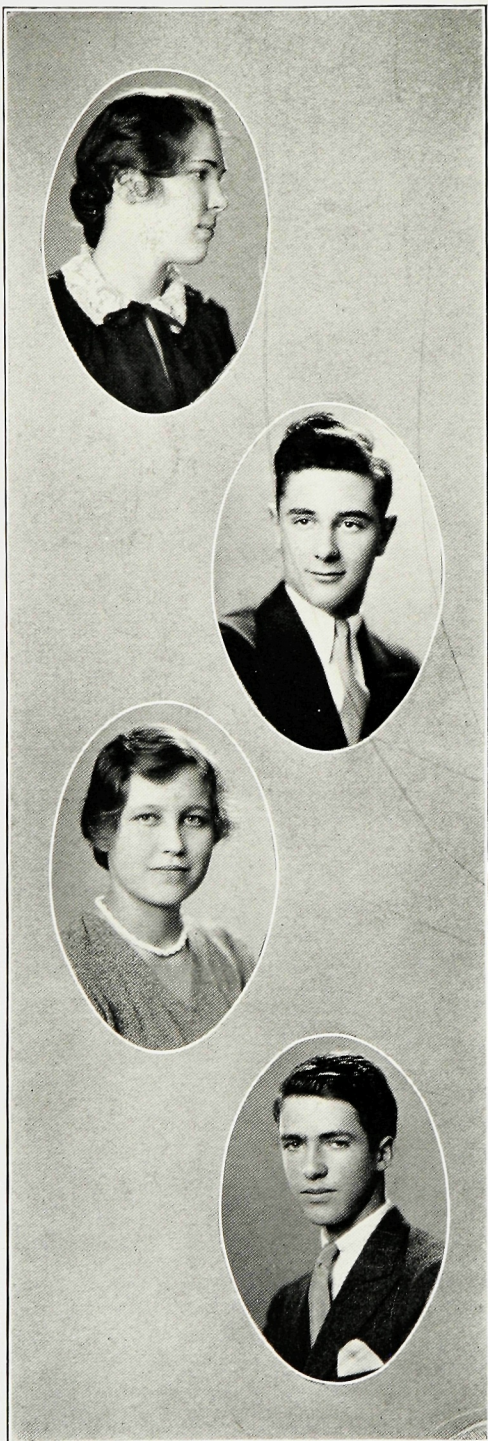
WILLIAM RUTHERFORD VAN HORNE

"Bill"

*Wesleyan*







FRANCES KOHLSAAT WELLS

"Tommy"

*Vassar*

CHARLES F. HAAS

"Chuck"

*Harvard*

LUCY PROCTOR TRUMBULL

"Lou"

*Sarah Lawrence*

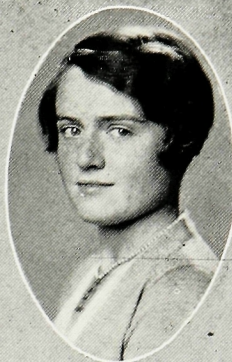
ROBERT BARRETT CONWAY

"Bob"

*Princeton*



ELIZABETH KOCH

*"Libby"**Wells*

GEORGE ELLERY HALE II

*"Ga-ga"**Yale*

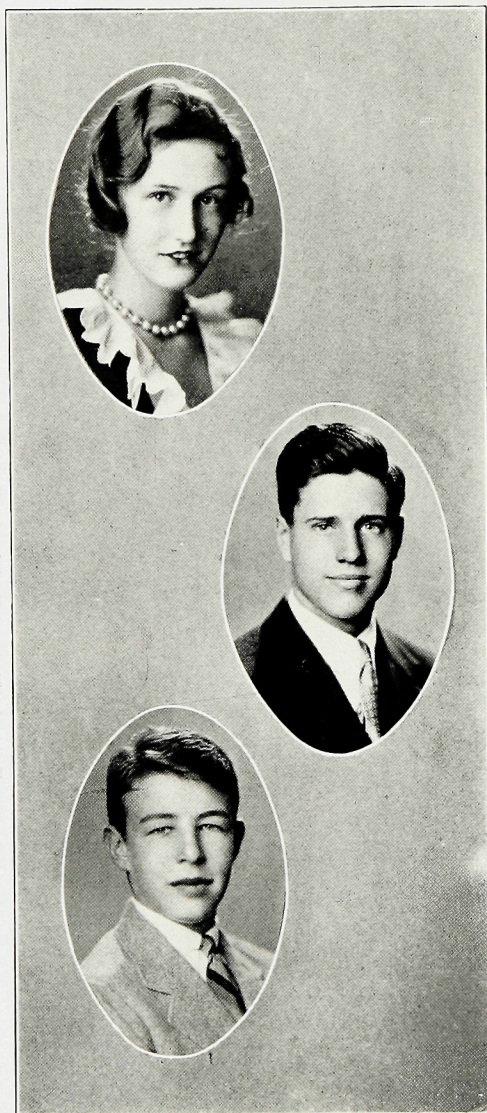
MARION ELIZABETH GILLIES

*"Bets"**Agnes Scott*

GEORGE BOWMAN KREER

*"Bo"**Dartmouth*





KATHERINE BLAINE KORRADY

*"Katie"**Smith*

WILLIAM OTTO BUTZ

*"Bill"**Williams*

FISHER HOWE III

*"Fish"**Harvard*

### CLASS WILL

To whomsoever it may disconcert, we the unemployed, being of soundproof body and soul, and an optimistic turn of mind, do hereby bequeath to our fellow-sufferers the following:

The Senior Girls—Johnny Adair to Mr. Jones.

The Senior Boys—The inner sanctum to the Junior Boys.

And the following personal bequests:

Bootie—Her pianissimo voice to Sam Lynde.

Bennie—Her pep to Wilfrid.



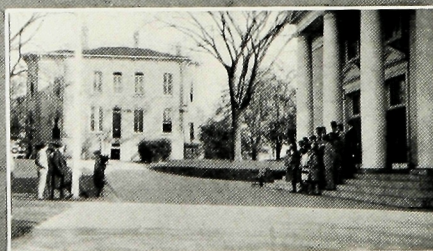
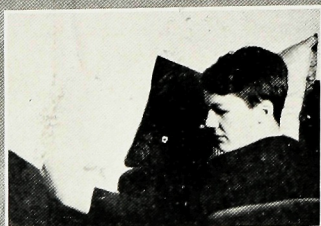
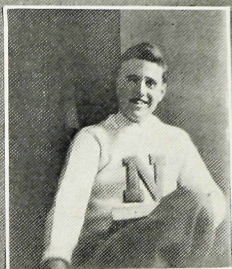
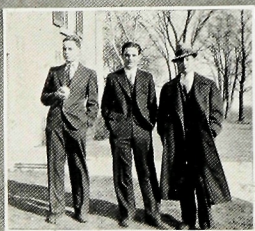
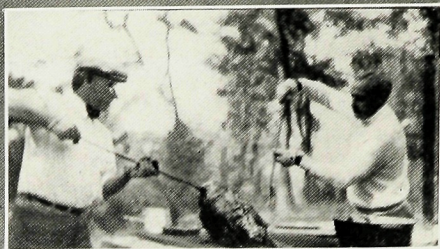
Tony—Her comb to the Junior Girls.  
 Eleanor—Her ability to gyp play to Helen Fulton.  
 Sally—Her "Perfect 36" to Walter Strong.  
 Betty—Her line to Nat Blatchford.  
 Patty—Her presidency of refreshment committees to the stag line.  
 Libby—Her walk to Elizabeth Buchen.  
 Katy—Her hair to Lady Godiva.  
 Lucy—Her modesty to Spencer Solon Beman III.  
 Jean—Her report card to anyone with a sense of humor.  
 Tommy—Her paint-besmirched smock to Kay Bulger.  
 John—His aesthetic attitude to Jack Freeman.  
 Knight—The "Purp" to John Reilly.  
 Bill Butz—His whole-hearted enthusiasm to Jean Lamson.  
 Bob—His dancing to Mr. Jones.  
 Tom—His Indian coat to Gordon Adamson.  
 Billy Eisendrath—His skating ability to the folk-dancing class.  
 David—His gentlemanly manner to Sam Perry.  
 Ted—His talent for hog-calling to Mr. Landers.  
 Chuck—His personality to "Dulcy."  
 George—The student government to Eleanor Janney.  
 Fisher—His chivalry at dances to the Junior Boys.  
 Bo—His light complexion to Patty Calkins.  
 Franny—His musical ability to Bill Zimmerman.  
 Jamie—His derby to Sewell Greeley.  
 William Rutherford Van Horne—His name to Tom Jones.



Jean Ward  
 Frances Wells  
 Betty Gilies  
 Antoinette Brown  
 Vaisy Jenkins  
 Elizabeth Koch  
 Frances L. Bell  
 Miss Lee Benson  
 Daisy Cheney  
 Lucy Trumbull  
 Katherine Kovach  
 Sallie Clover  
 Esther Horro  
 E. A. Gerhard Jr.

Charles F. Haas  
 I Synole Dammann  
 Jamieson Odell  
 John Adair  
 Knight Aldrich  
 George E. Hale &  
 William Eisendrath  
 Geo B. Keer  
 David Gallagher  
 Robert B. Conway  
 William R. Van Horne  
 William Butz  
 Francis D. Moore



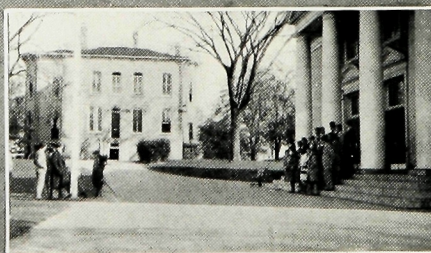
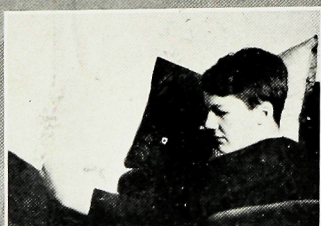
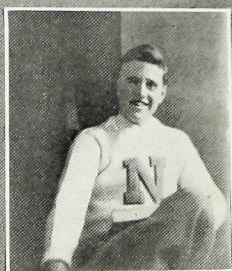
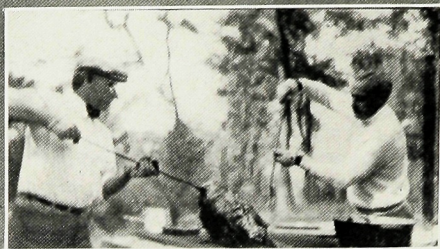






*JUNIORS*









*JUNIORS*





## JUNIORS

### THE BEQUEST OF CIVILIZATION

By BEDSTEAD



## Chapter XL

## Juniorite Civilization

51. *The Habits and Habitats of the Juniorites.*

52. *The Women of the Tribe.*

53. *The Head-Men.*

### 51. *The Habits and Habitats of the Juniorites*

In taking up the study of this tribe we are confronted with a difficult problem. This difficulty is due both to the lack of authentic material on the subject and to

NOTE—The head piece shows a work of art dating about the year 1931 P. D. Q. and attributed to the Juniorite craftsman "Oh-Dell," the younger. This masterpiece is entitled "Muscle" and, although the origin of the word is obscure, it is generally considered to be one of the local gods much worshipped by the male members of the tribe who often endured the most excruciating physical tortures to gain his favor.



the various ways in which this famous group differs from the more ordinary forms of civilization which we have studied. (cf. *Senior Civilization*, Chap. X)

As to location the Juniorites are similar to the less important tribes in that they also dwelt in a "dunlap" or local prison, under the harsh oppression of a clan known as "Pteachers." There seems to have been no reason why this famous Juniorite group should submit to such cruel serfdom except for the halo of myths of great wisdom and power which surrounded their oppressors.

Although they by far surpassed their contemporaries, the Juniorites were divided among themselves and there was great civil strife. Manuscripts have been found in which some unknown historian of this era has declared that there was "Phriction" and even "Hard Feelin'" among various members of the tribe. These petty disputes usually arose over choice bits of food and we are given to understand that good food was rare and highly prized in the penal colony.

It is apparent that the Juniorites were far superior to their rivals in battle, due, for the most part, to their extraordinary brawn and brain. These battles were fought by a small group of the men of the tribe, picked for their loyalty and valor, on a large open space provided for the purpose which was known in the dialect of the tribe as a "grydyron." The chief warriors seem to have been two men called by their fellows "Psewal" and "Blat-Che," both leaders of the tribe in battle although we may place the period of the former's command slightly in advance chronologically.

### 52. *The Women of the Tribe*

The Juniorite women were famed far and wide for their great beauty and wisdom. They were much sought after by men from other tribes although often ignored by the warrior class of their own group.

There was a very sacred cult in existence among the women of this tribe, known as "Kiss-Proof." The main ceremony of the order consisted in applying war paint, and the god was worshipped several times in the course of a day. The High Priestesses of this cult were "Mare-Yan-Ptomas" and "Pat-Tee."

In a form of minor warfare, called in the speech of the time "Hah-Kee," in which the women armed themselves with short clubs and sallied forth to do battle against the rival tribes, one "Mare-Yan-Daw-Dey" seems to have been the leader in command



of the forces. She was ably assisted by the mighty "Hel-Lan" and the doughty "Bar-Bar-Rah."

The women of this tribe were also entrusted with the safe keeping of the records and literature of the nation. Among the guardians of the archives we may note "Bet-Tee" and "Bet-Tze." It is sufficient to remark that none of the literature of that age has survived to the present day.

Noted as a woman of charm was one "el-Ah-nor." She was an ardent rival of a famed beauty of another tribe named "Cleopatra."<sup>1</sup>

In the cultural arts, the poetess "Ot," the craftswoman "Lamb-Sun," and the melodramatic "Mar-Grat," were the leaders in their respective fields.

As one of the significant facts in the history of civilization it is essential to remember that "Sch-Mid" and "Pa-Mar" were the first to make extensive use of the tin chariot<sup>2</sup> as a means of locomotion.

### 53. *The Head Men*

Among the great philosophers of all times the name of "Dep-Eist-Ter" stands in the place of honor. In the midst of sore oppression by the "Pteachers" (we are led to believe that this man was the most downtrodden of all the tribe) he developed the theory that the hand is quicker than the eye, and through the practice of this philosophy supplied himself with fine morsels of food. It is also due to this, no doubt, that he was able to make a century in spite of almost total blindness at an early age.

One man seems to have been cast off from the tribe because of the weird color of his hair which seems to have been an omen of a violent nature. This was a severe loss to the tribe as this "Lie-Und" as he was called had a unique method of self-expression. It is reported that he often sought solace from the wrongs of his fellow men by producing hideous sounds upon some form of instrument which is now obsolete.

Perhaps the greatest scholar of this era was "Ah-Dam-Sun" but it was his practice to absent himself from his tribe (presumably in the quest for further knowledge) so that a complete record of his life is lacking.

A famous wiseman of that period was a man whose identity is confused under

<sup>1</sup>Some historians declare that this woman lived in an earlier period than "el-Ah-nor."

<sup>2</sup>This vehicle was known in the dialect of the tribe as a "Phord."



many names, several of which we take to indicate honorary degrees from the various classes from which he graduated. One such is "Beh-B," a title which he soon cast off for the more common form "Hen-Ree."

Notable among those of the tribe famed for great bulk we find "Ster-Ongj," who was also evidently the driver of a public conveyance of some sort and the owner of a popular place of retreat for the whole tribe, and one "Dub-Edd-Dee" of whom little is known except his great affliction by his harsh masters, the "Pteachers."

A member of great repute whom we must mention was called by his fellows "Ned-Brah-Won." This man differs from the others of his tribe in that his fame seems to have been chiefly with the women of other tribes.

A strange specimen recently unearthed near the site of the dunlap is one "Zz-Im." This man never took part in any of the battles on the "grydyron" but was known far and wide as the mascot of the forces. The title of this office seems to have been "Dog-Fey-Zz" as this term was often applied to him.

Among the valiant of the tribe we note "Bul-Bul-Kree" for his prowess on the field of battle and his daring attacks against the oppression of the "Pteachers" clan.

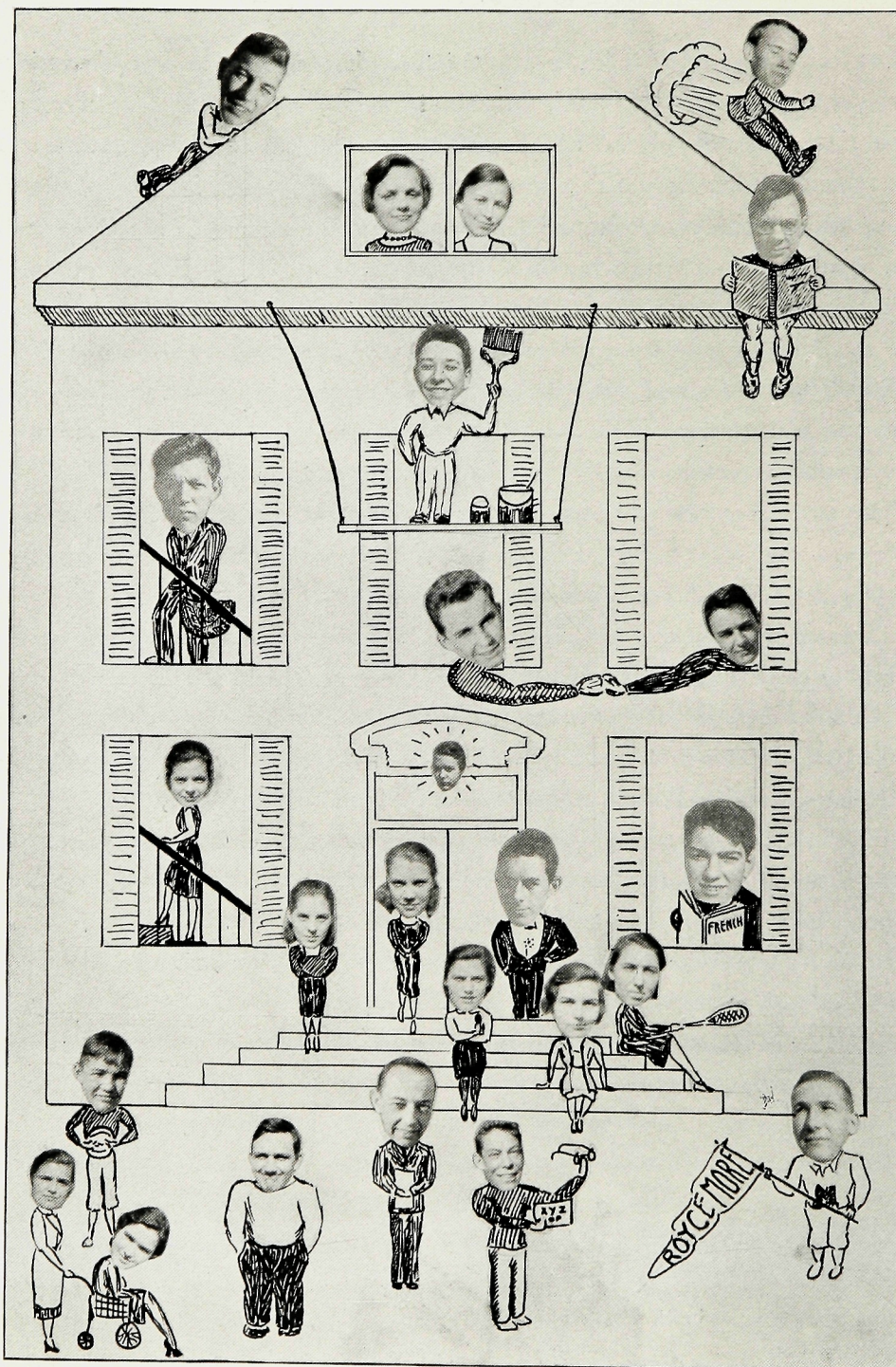
A member of this tribe who was often wont to rove far away from his friends into the land of other tribes was one "Kris-Tee." His chief joy lay in making strange engines of noise and in playing on them to the irritation of his listeners.

Let us also make careful note of an obscure character known as "Been-Kpol"<sup>3</sup> to the members of his tribe but mentioned in the records of the over-lord "Pteacher" group as "Rum-See."

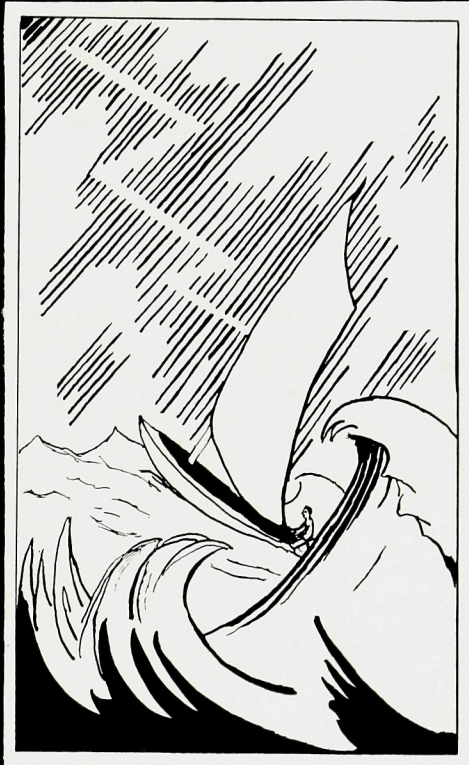
There was a brilliant young medicine man of the Juniorites known as "Gal-Baa." He was looked upon with great envy by the others of the tribe because of his wonderful ability to deal with the oppressors, "Pteachers." It is even recorded that not once did he gain their disfavor.

<sup>3</sup>It is impossible to account for this strange succession of sound but we are led to believe that it was some reflection on his stature or personal appearance.









*SOPHOMORES*



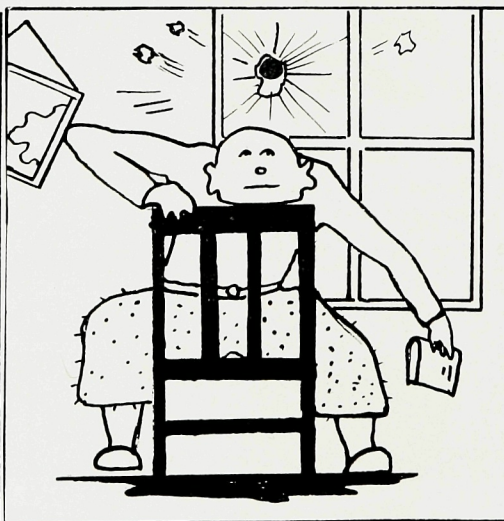


### SOPHOMORES

Sophomore activities cheerfully depicted by  
our official cartoonist.



Recess

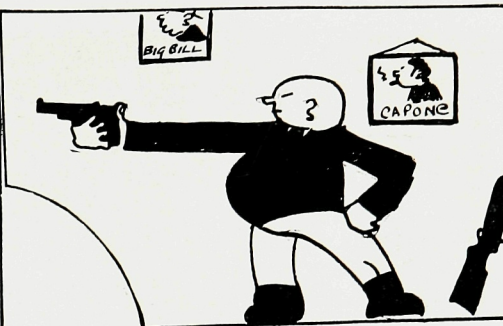


After lunch - indoor sports

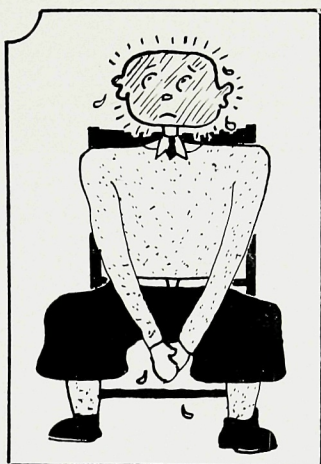




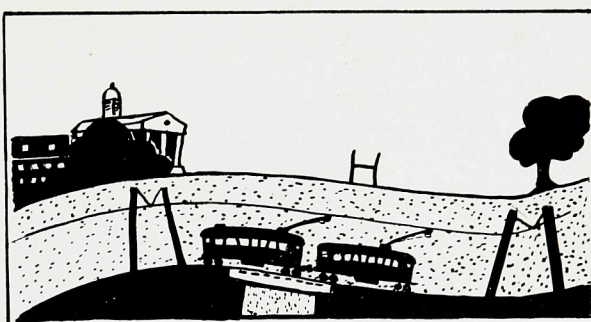
3:30 PM.



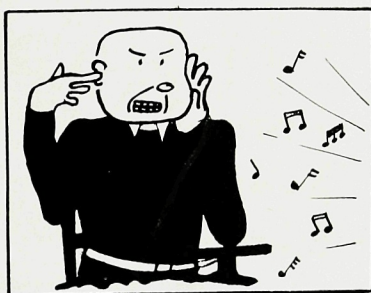
The Ragle Club



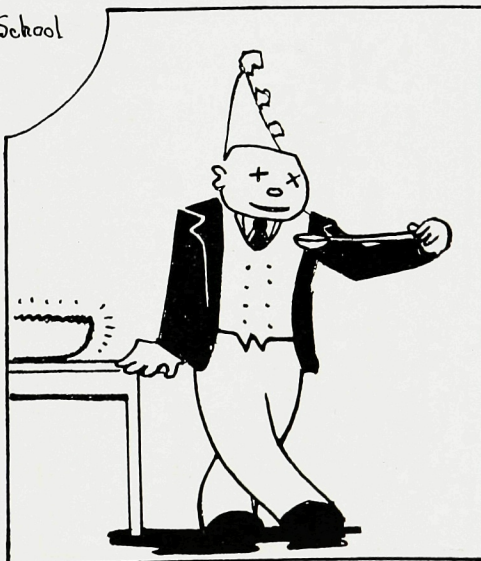
S.S. - One's headmaster  
broaches a delicate  
subject



Before School



Music Appreciation



Sophomore dance - why girls walk  
home



### DRAMA, Æ. f.

OUR scene opens with several students sprawled lazily on their seats. Most of them are talking about last night's basketball games, while a few are taking a last-minute look at Latin translation.

Suddenly the door opens, and who do you think should appear, but our own Mr. Robert F. Millett (called "Spike" for short), he comes in with a nice smile on his face, but it quickly vanishes, as he sees the disorder. He sits down at his desk and looks to see which student he will tell to get to work. He yells across to Philipsborn to get to work. Philipsborn shouts back that he has finished all his homework, Mr. Millett says, "Do you want to see your Graph?" Philipsborn quickly picks up Latin book, and it looks as if he is studying very hard, but someone in the room shouts to turn his book upside down because he is reading backwards.

Just as quiet is restored, and Mr. Millett settles down to his work, in walks the big three, otherwise known as Reilly, Reilly and Eliot. They come in singing and talking at the top of their voices; they slam their briefcases down on the desks and start putting their coats in the closet when right out of nowhere comes Roderick Webster, otherwise known as "Gub-gub." He is trailing a large briefcase and is making a lot of racket. Dave Howe, who is over in a corner hiding behind a three-month old Judge hollers out to be quiet, he is studying.

Mr. Millett comes out of a semi-trance, and says, "Shut up all you guys, I want to read the bulletin and blue-slip." Fisher shouts out in a meek voice that we really ought to do something for the "Mirror." Everyone agrees, but no one is very anxious to. So that is forgotten for a minute while Mr. Millett reads the bulletin and slip. He tells Abie he is on the blue-slip, but Abie answers back that he is not going to the office until he has broken a record for being on the blue-slip. The bell clangs, and the boys rush out, leaving Mr. Millett wondering why he ever came to Winnetka.





*FRESHMEN*





## FRESHMEN

### Class Officers

#### First Term

J. GILLIES .....

J. COAMBS .....

J. STRONG .....

#### Second Term

B. SMITH .....

J. STRONG .....

M. STERN .....

*President*

*Treasurer*

*Secretary*

## OUR CLASS

Burley is a quiet lass,  
She is the one that leads our class.

Armstrong, Bartelme, and Stern  
Know everything there is to learn.

Earle and Buchen, if given a chance  
Can show how very well they dance.

Bersbach, Booth, Laird and Bell  
All know music very well.

Crilly and Walcott, if given a book  
Will curl up in a quiet nook.

Bulger and Freeman, most any tune  
Will soon begin to hum and croon.

Leonard, Harding, Shuman, Ziess,  
All of these are very nice.



### MORE REAL THAN ANY DREAM

LAST NIGHT as I lay comfortably in bed, after putting myself outside of rather a hearty dinner which included both shrimp salad and mince pie, I looked up at the ceiling, which also looked down at me, and seemed to say, "Go to sleep now, I am very likely to be here all night, and if anything happens that is out of the ordinary I'll let you know."

I thought about a good many things, my general graph among others. I had been greatly disappointed when I discovered that I was looking at it upside down. I also became aware of the fact that I was most decidedly getting sleepy . . . mmmm . . . tomorrow is Wednesday, so today must be Tuesday or Thursday, maybe . . . mmmm . . .

Suddenly I found that I was not in bed at all, as I had thought, but on Michigan avenue, and there in front of me, Joe Coombs was shooting baskets through a window in the top story of the Tribune Tower. Looking approvingly were Ruth Friedman, Betty Booth, Katherine Bulger, and Anne Harding.

All of a sudden I found myself in an elevator in the Tribune Tower. To my great surprise I found that the operator of the elevator was Burdick Clarke. Burdick, roaring with laughter, would take the elevator up to the top and then let it drop to the bottom, stopping long enough to teach a little Latin to Mr. Millet, who was also an occupant of the car. He would then repeat the aforesaid operation of taking the car to the top and then letting it drop to the bottom. He thought the idea very quaint that anyone should have the sensation of leaving their stomachs behind in the drop of twenty stories. Margaret Bell, Elsie Earle, Betty Crilly and Mary Armstrong, who were also in the car as well as Mr. Millett and myself, had far from favorable opinions of these drops, however.

I next found myself on top of the tower itself. Upon looking about me, I soon discovered John Strong. He was telling the world by means of a great lung power and a megaphone that if it didn't pay up its room-fund money something terrible would surely happen to it. In a corner cowered Colton Daughaday and Lewis Williams. John seemed to be of the opinion that if these two ever paid up their room-fund money the eighth and the ninth wonders of the world would never have to be debated again.

I next perceived that Mody Butler was among those not absent. Mody was painting a still life of a paper clip. He always has known how to choose excellent subjects.

I try to remain calm and unsurprised at anything that happens in this little world, but I will openly admit that I was a little startled when I found that instead of watch-



ing Mody Butler drawing on top of the Tribune Tower, I was watching Joe Sampsell, Ski Webbe, Don Kurtz, Roger Ballard and Barton Bosworth swimming about in the pool of the University Club, pretending that they were prehistoric animals. I am sure they will all end up on the stage, either taking the part of prehistoric animals or shifting scenery.

Upon entering the street, I saw a parade marching up it. It was headed by Harvey Huston and Charles Harding, who, judging from the large signs they bore, desired to impeach the president. When they saw me they rushed over to me and offered me a position as two hundred ninety-seventh assistant to the secretary of the navy when they were president and vice-president, providing that I would support the cause. I declined this offer, stating that I had to catch the next train to Washington. This, of course, was an alibi, and I was greatly embarrassed when they decided to walk to the train with me. I found it necessary, in order to completely fool them, to board the train, but I failed to get off in time, and soon found myself speeding to Washington. Opposite me, I saw Spencer Beman. He was reading "The Triumph of Mind Over Matter" to his pet monkey, who shared the section with him. If you have ever seen a person with his pet monkey and gone up to him and shaken hands with him, and then discovered that you have made a sad mistake, and that you have been unable to discriminate between man and monkey, you will know how I felt when first I shook hands with Spencer's monkey, whose name I found was Napoleon.

When I left the station at Washington, I came across Herbert Flack, Esq. Upon being asked what his destination was, Herbert, Esq., replied that he was going to see Mr. Jones. I was not greatly surprised.

My attention was suddenly arrested by Eddie Mills, who, sticking his head out of the top of the dome of the library of Congress, wailed out in a hollow, pathetic voice, "Wah! Nobody loves me. Everybody steals my grapefruit! Wah!"

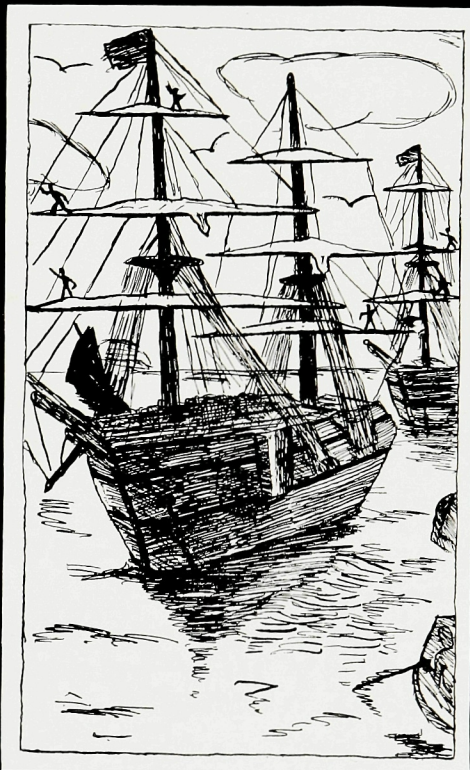
The pathos of this affected me deeply, but, alas, I was not in a position to help Eddie.

In the business district of Washington I found a large crowd gathered around a skyscraper. Looking up at the building, I perceived Bruce Smith, commonly known as the human fly, imitating Harold Lloyd all over the front of the building. Bruce has shown a natural talent in this art all his life.

In the shade of the Washington Monument, I found John Macy reading aloud to Prinkle Gillies and Fritz Creigh a book called "Show Boat."

But alas! The joys of life are but momentary, for I next discovered that I was in a dark and dreary cave, and above me, evidently the inhabitant of the cave, towered Mr. Wilder. It was at this place that he said, or rather shouted, those immortal words: "Factor everything in sight."





*INTERMEDIATE*





## EIGHTH GRADE

### Class Officers

F. DAMMANN	.....	President
J. PARKER	.....	President of Girls
R. ALDRICH	.....	President of Boys

### WALKING DOWN THE STREET—

#### Twenty Years Hence

Shoemaker and Burt, Sport Goods  
 Jackie Freeman, Soft Drink Parlor  
 Robert Nathan, Wholesale Leather "Big  
 June sale on mittens"  
 Theodore Conselman, Singing Lessons  
 Hannaford's Pompous Theater "Now  
 Starring Billy Coleman in 'Handsome Sin-  
 ners'"

Hunt Hamill, Justice of Peace  
 Robert Aldrich, Big Child Specialist  
 Depeyster, Builders—Schools and  
 Churches special value

Hugh McLiesh, Superintendent of the  
 Girl's Reforming School

George Watson, Dealer in Antiques

Scribner—Insurance policies

Dammann's Ocean-front apartments—  
 Kennels in rear

Scott Thomas, Photographer

Cate's Whoopee House—Prizefight To-  
 night

Smith's Shooting-orange-paper-wad con-  
 test now going on.

Otherwise the Eighth Grade boys; give us a rousing cheer  
 For any person, place, or thing knows when we are near.



## MORNING IN THE EIGHTH-GRADE GIRLS' ROOM

*Enter Julia Burley,*

"My Math I have done, my French I will do—these studies are simple, don't you think so too?"

*Dorothy Brown, Louise Stein in chorus:*

"The Math I did not understand, in Seventh Grade I'll probably land."

*Enter Mary Lyon, gayly,*

"My dears, my dears, give up not yet, basketball today you quite forget."

*Enter Jane Parker, Barbara Totman, running to radiator,*

"Oh! Look at us, we walked to school, and we find the air is very cool."

*Julia Mason, coat open, minus hat and mittens:*

"Open the window, for goodness' sake, I'm almost ready to suffocate."

*Enter May Ritchie, Phoebe Massey, Buntie Smith,*

"Our brains, our brains, where did they go without them nothing do we know."

*Patty Perron, gently:*

"There, dear schoolmates, stop your sighing, I've done no work and I'm not crying."

*Enter Frances Price, in a flutter,*

"Girls, girls, no less, I'm going to get a new evening dress, three pairs of shoes, another hat, now what do you think of that?"

*Enter Mary Randall,*

"Here's something that will stop your laughs, here comes Mrs. Childs with the graphs."

*Enter Mary Trumbull,*

"My graph has dropped below the card, these teachers mark me awfully hard."

*Carol Sutherland, in surprise:*

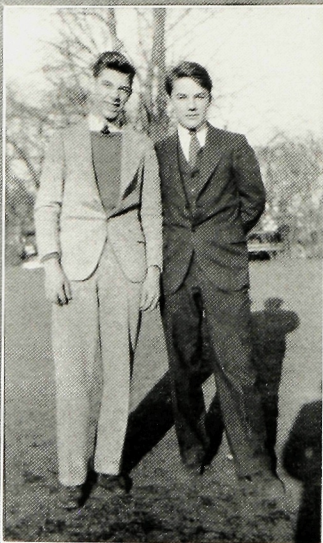
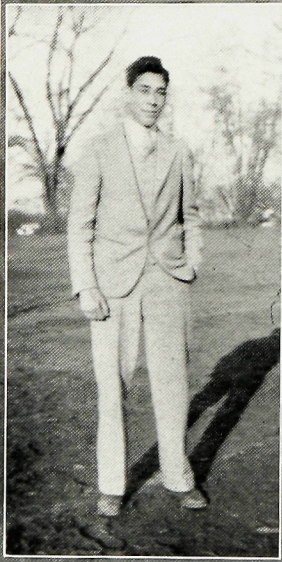
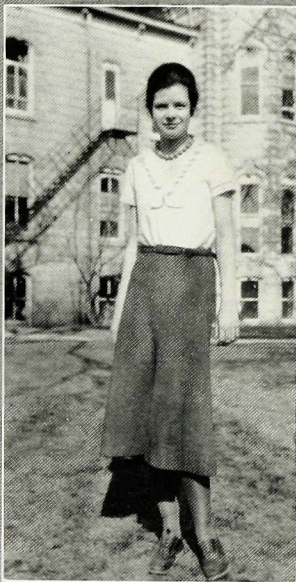
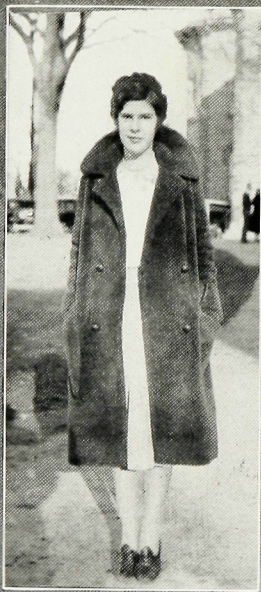
"Goodness me, there goes the bell, I haven't got my books, Oh well!"

*Enter Jean Ericson, in timid voice:*

"Without an excuse, and of course late, seems to be my only fate."

Otherwise the Eighth-Grade girls who tramping on shall go  
And rise up to the upper school, and there our mettle show.









## SEVENTH GRADE

### Class Officers

B. DAUGHADAY .....	<i>President</i>
G. BLOSSOM .....	<i>Secretary</i>
M. FORREST .....	<i>Treasurer</i>

### A B C's of the Seventh Grade

A is for Anderson, Peggy or Pete,  
 B is for Betty, her height you can't beat.  
 C is for Crowder, and Cates we forgot,  
 D is for Dale, a dummy she's not.  
 E is for Ellen, a joke she won't shun,  
 F is for 'freak of which we have none.  
 G is for Gregory, Janet's the first,  
 H is for Helen, skating's her thirst.

I is for ignorance we greatly fear,  
 J is for Jackie, that figure, Oh, Dear!  
 K is for knowledge which we all seek,  
 L is for lessons, we do them each week.  
 M is for Musselman, she's not a pain,  
 N is for Nancy, Walcott and Blaine.  
 O is for On Time, we usually are,  
 P is for Parker, she's up to par.



Q is for questions, we hate them, and How!

R is for Ruffner, she's our teacher now.

S is for Shumann, with horses she'd sleep.

T is for Teenie, her appendix to keep.

U is for United, that's how we stand.

V is for victory, that's what we land.

W is for Webbe, as small as can be.

Now only remain X, Y, and Z.



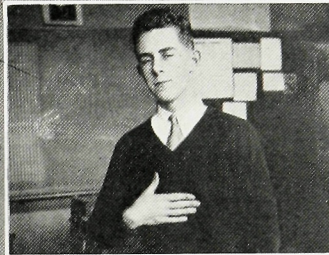
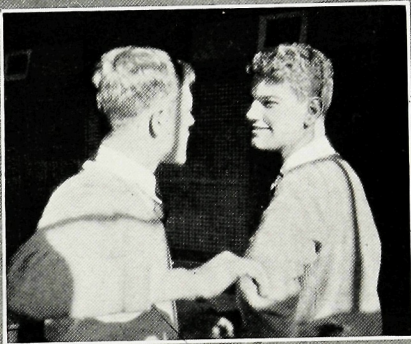
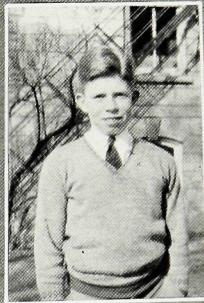
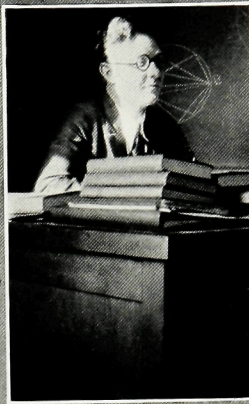
### What a Life! What a Life!

**O**H DEAR! School starts today. You get up in the morning, and find that it is five minutes past eight already. You hurry through breakfast and rush to school. When you get there you find out that your clock was half an hour fast, anyway. Where's the Seventh Grade room? You rush up and down the hall. After a while you see a door labeled "Seventh Grade Girls—Mrs. Corkran." You find your friends and some new girls.

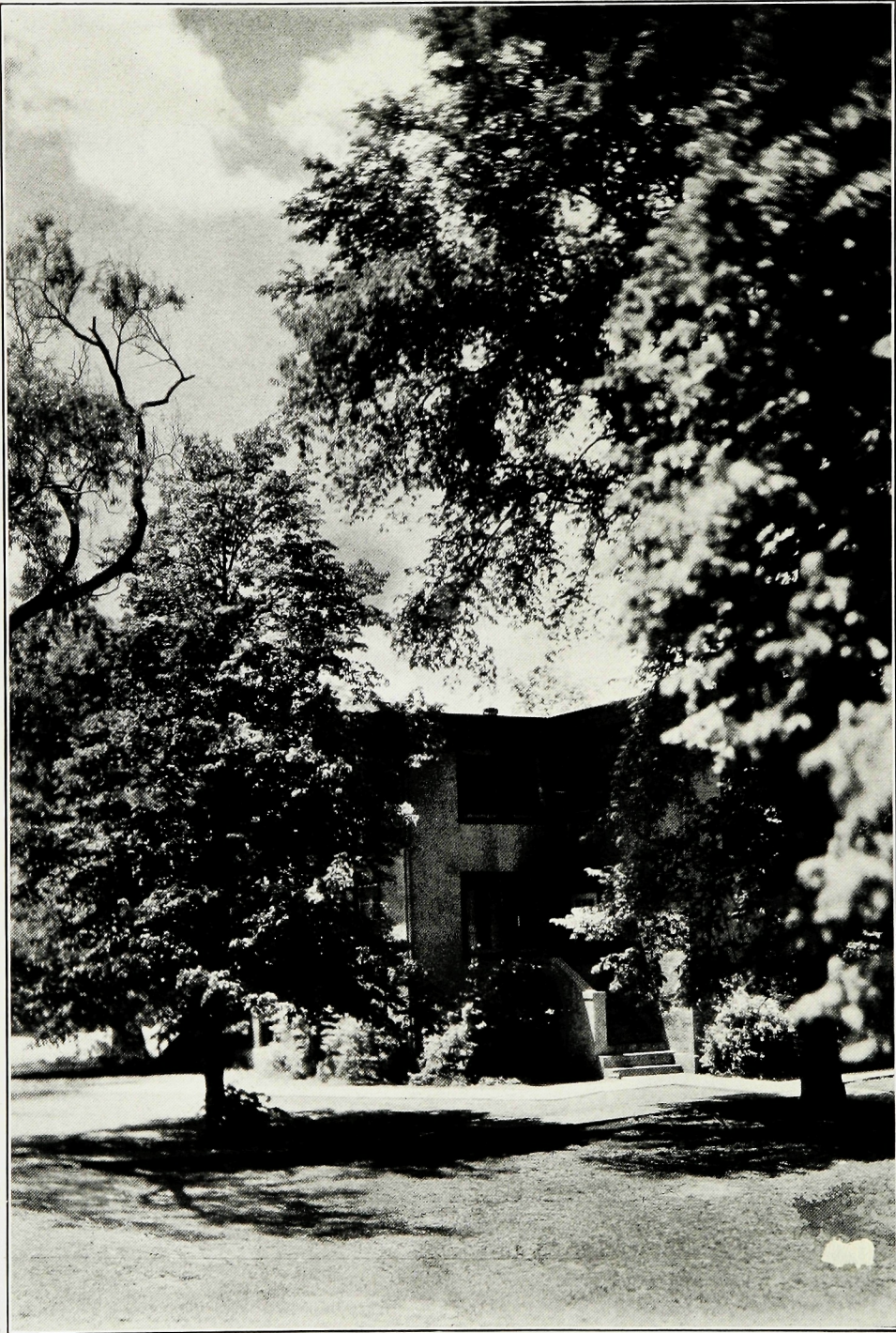
You see Miss Montgomery and a strange lady standing in front of the room. You rush up to the strange lady, yell "Mrs. Corkran" at her and ask her a whole lot of questions. You find to your embarrassment that the lady is the mother of one of the new girls. Oh, yes, of course, how could you forget it? Miss Montgomery was married. She is now Mrs. Corkran.

Suddenly a bell rings, you grab a pencil and run. You find yourself in a room with a teacher you've never seen before. The teacher assigns a seat to everyone but you. You ask her where you are meant to sit. She stares at you coldly, and makes a remark about Seventh Grades never being in the class they belong in. Someone informs you that you are Purple, and that this is the Whites' History class. Nobody knows where the Purples are. You run up and down the halls looking in all the doors as you go. You can't see your class anywhere. You run up to study hall, and the class isn't there, either. An idea comes into your head. You rush over to Music, dropping everything out of your pocket as you go. Just as you get to the door another bell rings. As you go past the Auditorium on your way to the Seventh Grade room you see the class coming out of the door. You hope every day won't be like this.













LOWER-SCHOOL



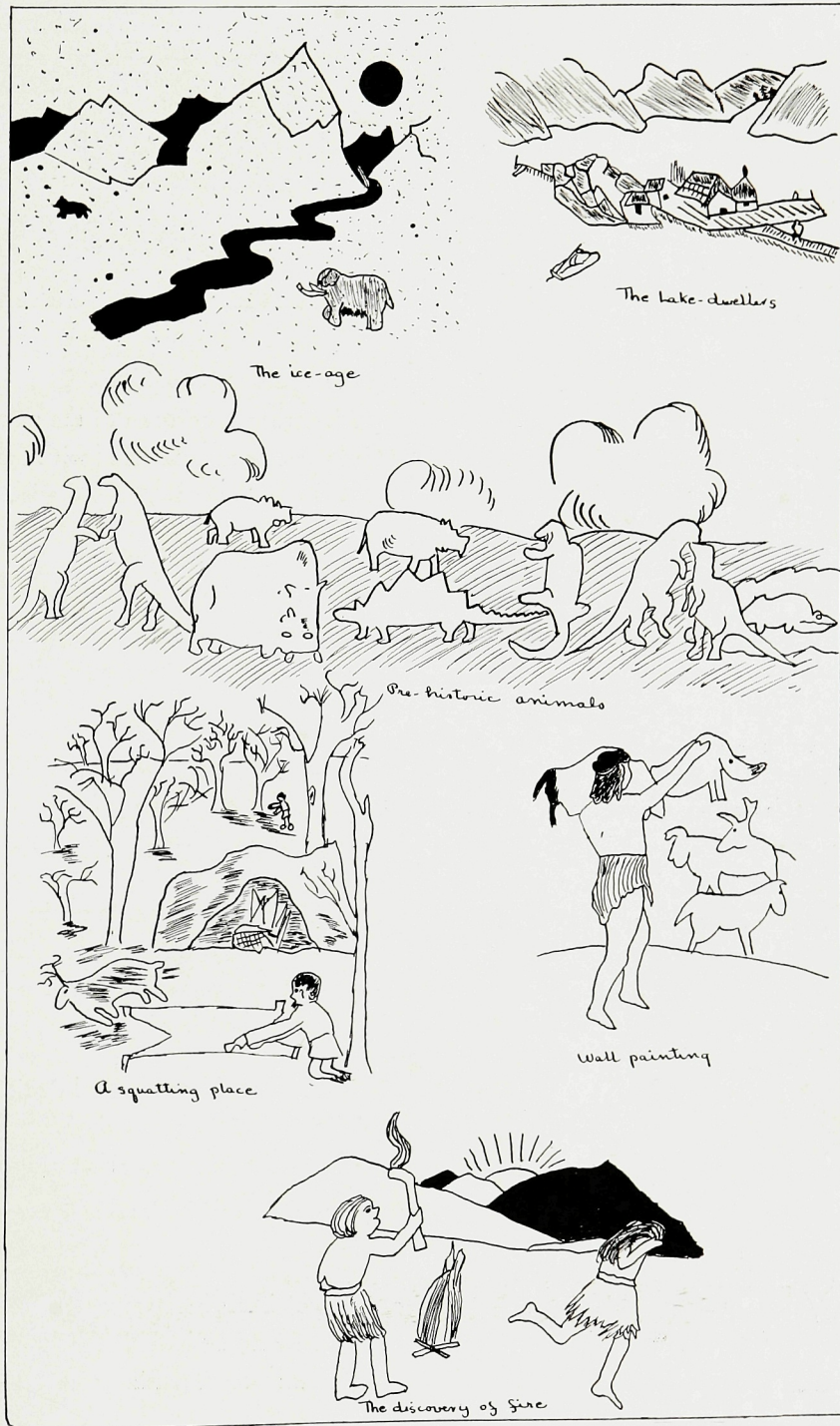


SIXTH GRADE



FOURTH AND FIFTH GRADES





Sixth Grade



## FIFTH GRADE

## Beowulf

Grendel, he was huge and fierce;

Beowulf was strong.

And Beowulf was in the hall,  
When Grendel came along.

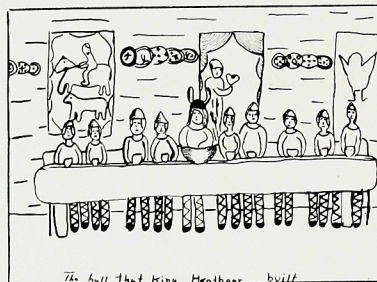
Beowulf, he gripped him,  
Grendel howled with pain.  
Beowulf pulled off his arm!  
And Grendel howled again.

Grendel had his death-wound  
For Beowulf had won;  
And Grendel hurried home to die,  
Beneath the rising sun.

The next day all was feasting,  
For Grendel he was slain.  
But late that night his mother  
Came and ate a Thane!



Beowulf and Grendel



The hall that King Hrothgar built

She devoured him quite quickly,  
Then turned and ran to the mere.  
And the Danes were filled with terror,  
And the Goths were filled with fear.

But Beowulf, he followed  
And tracked her to the mere.  
And there he fought a battle,  
And filled her full of fear.

At last the fight was over;  
The water-witch lay dead.  
For Beowulf had conquered,  
And he brought back Grendel's head.

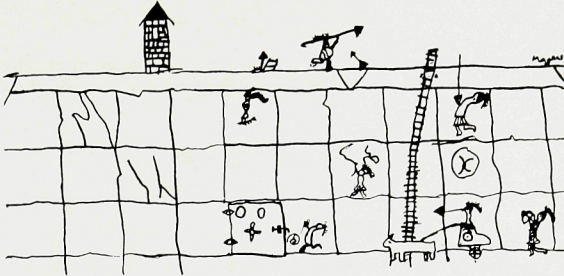
When Beowulf was home again,  
And King for thirty years,  
A dragon ravaged all the land  
And put the King in tears.

"I'll kill that dragon yet," he said,  
"If it takes me many days."  
And he went and found that dragon,  
Half a league away.

Then raged a savage battle  
In which the hero won;  
But he found he had his death-wound,  
Beneath the scorching sun.



The Trojan War and  
The Trojan Gate.



## FOURTH GRADE

### The Causes of the Trojan War

LONG ago on the coast of Asia Minor a great city called Troy stood on a sloping plain southwest of the Hellespont. King Priam and Queen Hecuba ruled there.

A son by the name of Paris was born to them. Now it came to pass that Queen Hecuba dreamt that the boy's cradle was on fire and was catching the palace on fire.

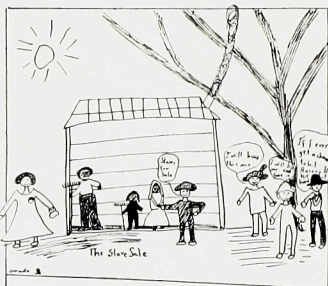
The queen awakened and was glad to find that it was only a dream. In Troy people thought that dreams came from gods and foretold coming events. Queen Hecuba was anxious to know what would happen. A priest told her that Paris would bring bad luck on the city. King Priam told a servant to take Paris and leave him on Mount Ida. There a shepherd found Paris and cared for him. Soon Paris grew up.

While this was happening there was a wedding taking place in a land across the Aegean sea. Peleus, the King of Thessaly in Greece, and Thetis were having a wedding feast. Every goddess except Eris was there. Zeus had turned her out of Mt. Olympus the home of the gods and goddesses and ever since she had been making mischief down on earth. Eris was mad and wanted to start a quarrel so she got a golden apple and threw it into the feast. On the apple was written: "To the Fairest." Now all the goddesses wanted to be called the fairest and they started to quarrel about it. They said, "Let Zeus decide." Father Zeus did not want to decide but suggested that three goddesses, Hera, Athena, and Venus go to ask Paris. So they went to find Paris. Each promised him a gift if he would choose her. Hera said, "Give me the apple and I will give you a great kingdom." Athena said, "Wisdom is the only true beauty and everyone knows that I am the wisest. Give me the apple and I will give you great wisdom." Venus said, "Give me the apple and I will give you the fairest woman in the world for a wife." So Paris gave Venus the apple, and the other goddesses departed in anger.

Not long after, Paris went to visit King Menelaus of Sparta. Helen was the wife of Menelaus, and the most beautiful of all women. While Paris was still a guest, King Menelaus went away to Crete and asked Helen to entertain their guest. Paris fell in love with Helen and either persuaded her to be his wife or stole her.

When Menelaus came back home and saw that Helen had gone away with Paris to Troy he sent a messenger to King Agamemnon of Mycenae, a great town with walls around it. The messenger reminded King Agamemnon of the promise he had made at the time of Helen's wedding to Menelaus. At that time all the princes of Greece wanted Helen, daughter of King Tyndareus and Queen Leda, for their wife. Finally Helen's father asked that she be allowed to choose her husband and that all the rejected suitors give oath that they would be peaceful and pledge themselves to help her husband keep her. And so King Agamemnon got his army ready and joined all the other kings and princes of Greece at Aulis. After two years of preparation they set sail for Troy. Then began the siege of Troy which lasted nine long years.





## THIRD GRADE

### Our Lincoln Play

WE HAD lots of fun giving our Lincoln play this year. We read lots of books about Lincoln. We told stories about him. We chose the parts we liked best and made up our play. We practiced it in our room. Then we went over to the Auditorium. Miss Radcliffe had some

good ideas and helped us with our voices.

Abraham Lincoln was not in the first act. But his grandparents who lived in Virginia were in it. Lincoln was not in the second act, but his grandfather for whom he was named was in it. This is the play:

*Act I. In Virginia*—A mother is in the house talking to her little girl and the boy. The boy is sitting by the fireplace drying his moccasins. His mother has just made them. The little girl wants a cornhusk girl and the little boy and the little girl are going to find some cornhusks. Then two ladies come in. They talk about going West. Then their husbands come in. They want to talk about going West, too. The men talk about making the covered wagons, and getting other families to go with them. The ladies talk about taking their old furniture. They want to take a mother and father sheep and cow so they can have babies when they get West.

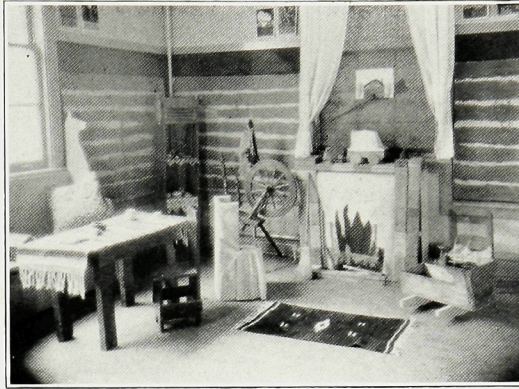
*Act II. The Woods*—Abe's grandfather and three sons are chopping down trees for a new house for the stockade. Indians make the sign language and then shoot Lincoln's grandfather. The big boys run for a rifle and shoot an Indian and save Tom Lincoln. Tom is Abe's father when he grows up.

*Act III. Log Cabin*—Nancy Hanks is in bed with Sarah and Abe is just born. Isaac Enlow, a hunter, comes in to get warm. There is nothing in the house to eat. Tom went out hunting and isn't home yet. Isaac Enlow gives Abe a string dipped in Turkey grease to suck. Tom comes home with a big bear. He says, "Thank you, Isaac Enlow, for taking care of my wife and babies."

*Act IV. The Mill*—A boy comes in to have his grain ground. Then more boys come in to have their grain ground. One boy was a braggart. When Abe Lincoln came in the braggart thought he was so good he could beat up Lincoln. They fought and Lincoln won. Then he said, "Stand with any man who stands for right, and stand with him while he is right, but part with him when he goes wrong."

*Act V. A Slave Market in New Orleans*—A slave seller has some slaves for sale. Some people buy them. They are kind to their slaves. More slaves are sold. Abe Lincoln is visiting in New Orleans. He meets John Brown. They don't like to see slaves sold. Lincoln said, "If I ever get a chance to hit slavery, I'll hit it hard." The slave dealer goes away clicking his money. John Brown frees the slaves he bought.





## SECOND GRADE

### Nancy Hanks

ONCE upon a time there lived a little girl. Her name was Nancy Hanks. She was a pioneer. She lived in Virginia, but in a few days they were going to Kentucky. Nancy's mother was making moccasins. The next day they were going to start.

Nancy was sitting by the fire the next morning. Everybody was up. Nancy and Sarah were all dressed and outdoors with their father's party. Soon everybody was ready. They waved their hands good bye and started off.

Nancy rode part of the way in a basket beside her mother's horse. Part of the time she helped Polly and Betsy drive the cows. Sometimes Nancy would pick berries by the roadside.

Nancy played with Sarah, and they had good times together. When it grew dark they would find a place to settle down for the night. In the morning they went on.

One night they were settling down for the night when they heard an owl call. He called five times. Pioneers did not know what it meant. But after a while they knew what it meant. It meant that the Indians were coming. They took away General Adair and captured Sarah. After this happened they went on. Pretty soon they got to the stockade. The people prepared a good dinner, but Nancy was so tired that she did not want it.

After a while General Adair got away and came back to the fort. Sarah was still away. Nancy was beginning to get worried.

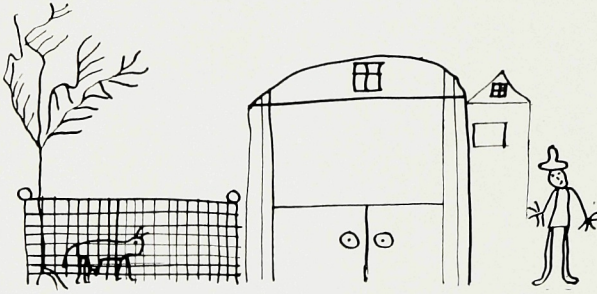
One day they got a letter. It was from an Indian squaw. She said there was a little white girl with them. She lived in a wigwam, her name was White Fawn.

One day White Fawn was in the forest playing when she heard some one coming. Just then White Fawn saw her old time doll. She remembered that she was Sarah and not an Indian at all. General Adair came out of the forest and rescued Sarah. They mounted the horse and rode off to the stockade.

When they got there Sarah ran to Nancy and Nancy ran to Sarah. After a while it was time for dinner. After dinner General Adair told them a story and they went to bed.

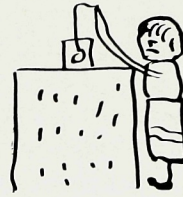


## FIRST GRADE



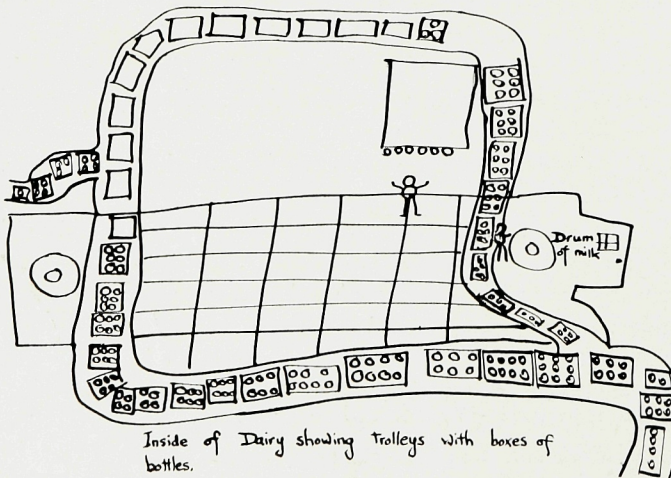
WE ALL went to visit the farm in the fall. We saw many animals and walked through the barns and looked up in the silo. We saw the milk truck ready to carry the milk to the dairy.

We brought home a cow's skull and some ears of corn. We shelled, ground and sifted the corn, and made cornmeal and cornbread. We ate the cornbread for luncheon.



churning.

Another day we went to the Bowman dairy away in Chicago. We went in the freight car that brought the milk in glass tanks from the farms. We saw the bottles sterilized. We saw the big drums of milk. The boxes of bottles moved along on trolleys. We saw how the tops were put on. Each top has a date.



Inside of Dairy showing trolleys with boxes of bottles.

We sent away for a churn. One day we got some cream and put it in our churn. Each one had a turn to churn. We had milk and butter milk for luncheon. We each had a butter ball to take home.













*ALUMNI*



## OUR ALUMNI

IN LOOKING over the names of our respected ALUMNI, we find that most of them if not all, fall into one of three very IMPORTANT groups. THOSE who have succumbed to MATRIMONY, or on the VERGE; THOSE who are still struggling with books; and THOSE WHO are out battling with the WORLD.

At least fifty per cent, or so it seems, are included in the first group. Of the class of '21, Katherine Mordock is now Mrs. James Adams of California; Katherine Bulkley married Tim Lowry and lives in Glencoe; Barbarra Nicholls is now Mrs. C. I. Bernard of Winnetka. Of '22; Willoughby Walling, Mable Golding, (Mrs. Lochlan MacLean), Carolyn Case, (Mrs. Lawrence Norem), and Joan Hofeller (Mrs. Herbert Klee) have joined these ranks. 1923, although a smaller class is well represented by "Squirrel" Ashcraft of Princeton Triangle fame who married Jane Cochran two years ago; and by Beulah Stixrud MacLeod. In the class of '24 we find THREE recent additions to this group; Elly McEwen, and Mary Ott, whose engagements have been announced to John McDevitt, and Tom Kemp, respectively, and "Holy" Anderson, who was married last summer to Hazel Sheffield. Six of 1925 have joined the ranks! "Midge" Janney is now Mrs. Stephen Roby and the proud mama of BABY GIRL. "Ginger" Wallace married Sangar Hinchman, and is living in Winnetka. An "ALL NORTH SHORE" marriage of IMPORTANCE was that of "Panny" Boal and Frances Ellison, which took place in September. Helen Shimmen has recently become Mrs. John Seiler of Louisville. Elizabeth Lamson married Warren Washburn a year ago and "Barb" Groves is now Mrs. Fred P. Reynolds—WHEREABOUTS UNKNOWN. Of 1926 Marianne Stevenson married Bruce Thorne. Jean MacLeish is now Mrs. John Dern II, both of them being very ACTIVE in service club and Junior League work. Dorothy Reach is the most recent member of this group, having married Arthur Victor, Jr., this winter. Louise Badgerow has started the class of '27 on its way by announcing her engagement to "Scotty" Dow, a prominent YALE boy, class of 1929. Come on '27! Who's next? '28, '29, and '30 so far have kept free from the shackles.

And now for the second group—the COLLEGIANS and STUDENTS of other SORTS. Billy Miller, '22, is pursuing a LAW course and expects to get Chicago out of all difficulties and FARO games within the next two or three years. Of the class of '25, Fully Dean is back at YALE taking a graduate course, while Lynn Williams is doing the same at HARVARD with Frank Fowle.

Of the class of '26 Betty Knode graduates this year from Wellesley and Chevy Millard from Harvard, Frank Blatchford is following in his father's footsteps and at present is at Rush Medical School. Susan Burlingham is doing work in Child Psychology in Chicago. THREE of the famous FOUR HORSEMEN of '27 are GALLOPING



to a finish at Harvard (T. Boal, W. K. McEwen and P. Moore, of course). The FOURTH HORSEMAN, Larney Blatchford, is SAILING through his third year at Annapolis. Heath Bowman finishes his Princeton days in June, while Knox Booth will do the same at Yale. Of the girls, Louise Conway and Elsie Watkins are completing four splendid years at Wellesley where Louise has made QUITE a name for herself in Christian Association WORK. Helen Bell represents (VERY WELL) this group at Bryn Mawr, K. Leslie at Wisconsin, "Dingie" Thomas at Northwestern, Louise Fentress at Smith, and Lois Truesdale at Connecticut. (NOBODY went to the NEW HAMPSHIRE DENTAL college, but there is at least one person in all the other COLLEGES.) Of '28: Winnie McKeown after a year abroad and a year of debut life has settled down to study DRAMATICS in Boston. Another DRAMA DEVOTEE is Jane Churchill who is in the MIDDLE of her second year of SERIOUS study in New York—doing EXCEPTIONALLY well, we hear. Eleanor Cushman and Susan Miller are keeping things going at Smith, while Florence Riddle is doing the same at Wisconsin. Hattie Moore is at Bryn Mawr and taking honors in VARIOUS fields. Jane Adair is doing the SAME at Wellesley. Doris Ferry is doing ALL TIME, ALL-ROUND good work at Vassar. "Frae" Alschuler is now a junior at Chicago.

Williams seems to be popular among the boys of this class, as it CLAIMS: Pardee Beardslee, Bill Fowle, Bill Cunningham, and Ted Bersbach. Bill is CAPTAIN of the football TEAM for next year. NICE WORK! Francis Lackner and Grant Pick are both at Harvard. The Collegians of 1929 consist of Debutante Alce Ann Clark at Smith, Ginny Lamson, graduating from Pine Manor this year, after having made her debut this FALL; "Liz" Sutherland at Physical Education School in Boston; Betty Millard at Chicago; and the Beardslee Twins, Alice at Wells, and Ruth at Smith. Also, Florence Watkins is ENJOYING Gulf Park Seminary in Mississippi, while Phyllis Ferry and Welthean Harmon are at Vassar. Alfred Alschuler, "Dan" Wells, Wilfrid Barton, and Hiram Hoskins are now at Harvard. Norman Johnson and Carl Von Ammon are being both ATHLETIC and STUDIOUS at Williams. Ives Waldo and Sherman Booth are at Yale; Bill Sullivan is at Princeton; Johnny Porter at Wesleyan, and Harry Smith at the University of Illinois. "Kenny" McKeown after a year at William and Mary has transferred to Dartmouth.

Of the most recent graduating class, 1930: Marjorie Street is at Mount Vernon Seminary at Washington, and Janet Page is studying art in Detroit, after having made her debut in Philadelphia last year. Smith claims THREE girls, being BUSY educating Mary Cushman, Annie Mason, and Helen Walcott. Dorothy Gerhard and Anna Howe are doing NOBLY at Bryn Mawr and Vassar respectively, and Betty White is at Bradford. Betty Fulton is now studying in Italy; while Jeanette Hill is at Vassar. Margy Hamill finishes this year at Farmington. Adelaide Atkin is doing the



SAME at Dobbs. Louise Ruffner having LEFT Pine Manor at Christmas because of ill health is now AT HOME, studying music and domestic science. Again Harvard is the CHOICE of many of the BOYS, as Carl Koch, Allen Ferry, Phelps Wilder, "Doodie" Davis, and Herman Lackner are STUDYING there. "Russ" Palmer is at Michigan, where he is PSI U. PLEDGE. "Mac" is at Andover, and so is "Gil" Smith—"Mac" preparing for Harvard, and "Gil" GETTING ready for Yale.

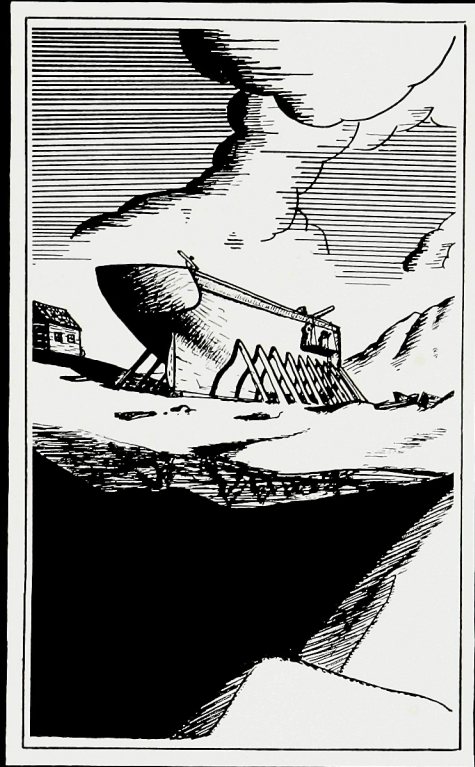
Now for the last group—THOSE facing the big WORLD. Bud Mordock, '22, is QUITE an INSTITUTION at Sears Roebuck and can quote the catalogue to PERFECTION. Stocks, Bonds, Banks, Insurance, and more of the SAME take care of a great number of our male graduates. Among these are: Mac Stevenson, English Walling, Percy and Johnny Davis, Elbridge Anderson, Crilly Butler, Albert Grotenhuis, Johnny McEwen, "Stewey" Boal, Bill Nichols and Henry Stein, all of whom are WORKING in Chicago. Joe Page, after being PROMINENT in Triangle Club work at Princeton, is working in a bank in Detroit, where he now LIVES.

We wish to say that the GENTLEMEN are not the only ones who can combat the WORDLY WORRIES. Christine Bowman, '21, has been very successful in the REAL ESTATE FIELD, and Mary Miller is teaching at a physical education school in Long Island, Louise Lackner has opened a VERY attractive book shop (it REALLY has books) in Winnetka. Next door to her we find Nancy Wilder doing magazine work on "PARADE." The other half of the Lackner team, Antoinette, is now at home after having spent some of this WINTER working at Marshall Fields. Marcelle Vennema, '24, Polly Ruffner, Betty Parker and Jane Sutherland—all of '27—have RETURNED to the Alma Mater where the four of them are involved to some EXTENT in the instruction of French, History, Latin, English, and Music. Margaret Emily Lynde is MOST INDUSTRIOUS having taken up Aviation, doing WORK on Governor Emerson's relief commission, and finally SUCCUMBING to a business course at Bryant and Stratton.

And, in concluding we wish to ADD that there are those who when being approached on this MATTER, say that they are "just having a GOOD TIME," and enjoying LIFE. Some of these are: this year's DEBUTANTES, Jeanne Street and Katherine, Jean Armstrong, Liela Withers, Evie Bouscaren, and Lucille Jacobs. Society is MUCH better for knowing them. Harriet Leonard and Louise Sherman, both of '24 are doing some EXTENSIVE traveling in this country; while Joy Fairman and Janet Kirk of '28 are doing the SAME in Europe. Ginny Ruffner, also of '28, is JUST staying home, AMUSING herself, after two years at Briarcliffe.

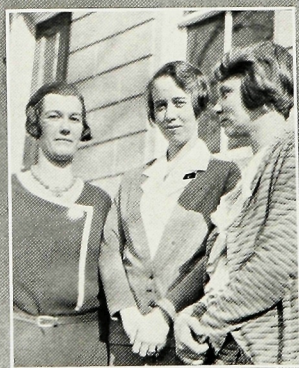
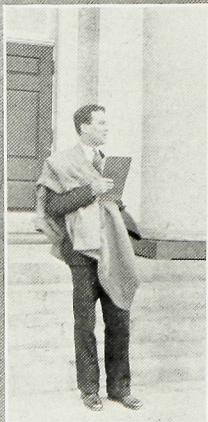
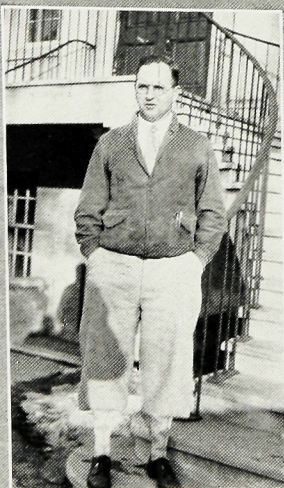
It's all we know, we know no more,  
If we've left you out, PLEASE don't get SORE!  
Next time let us know—BEFORE  
We start.



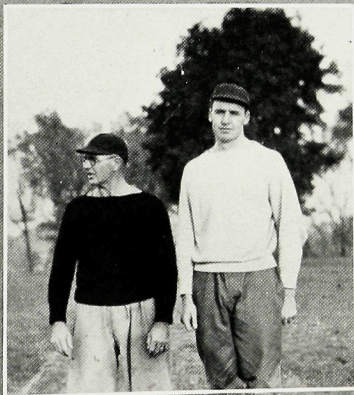


*FACULTY*





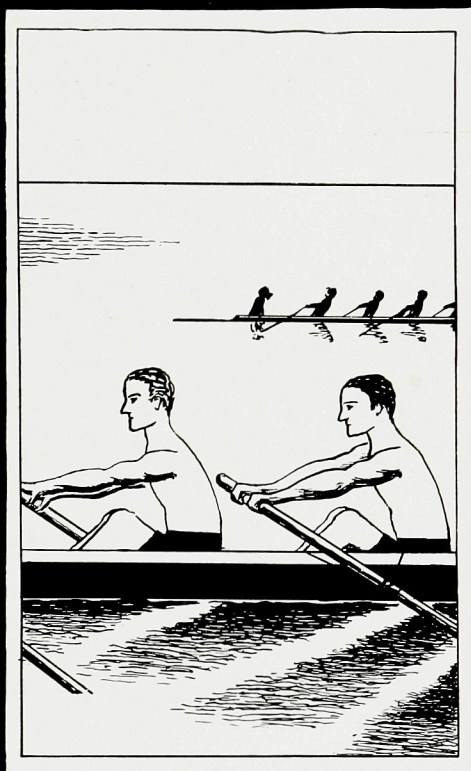






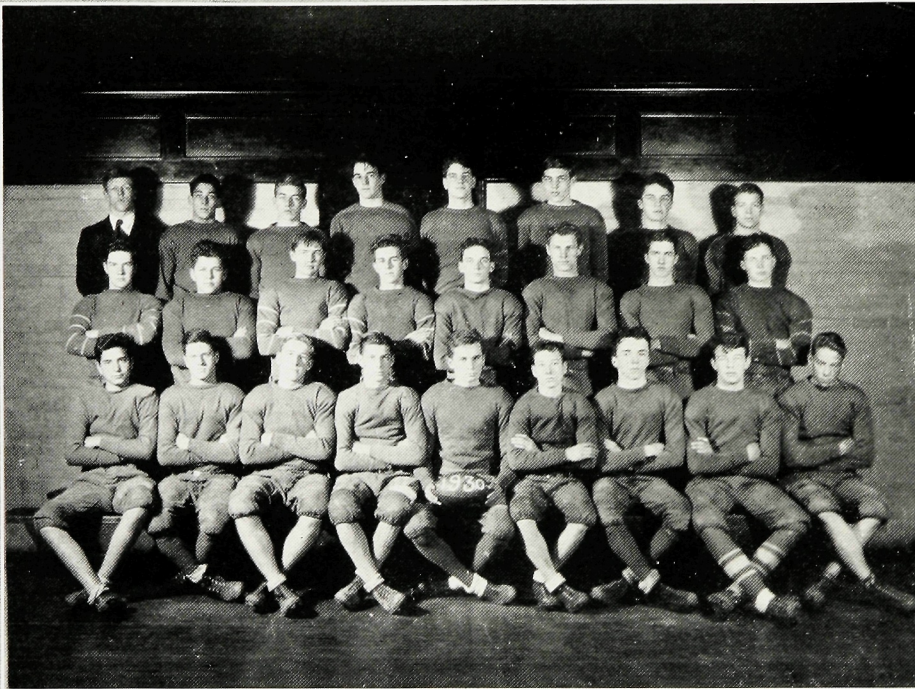






*ATHLETICS*







## GIRLS' HOCKEY SEASON, 1930

### Summary of the 1930 Hockey Season, First Team

North Shore 0	Kemper 0
North Shore 2	Carl Schurz 0
North Shore 1	Roycemore 2
North Shore 6	Latin 0
North Shore Girls 0	North Shore Boys 2

### Summary of the 1930 Hockey Season, Second Team

North Shore 0	Roycemore 1
North Shore 5	Latin 1
North Shore Girls 0	North Shore Boys 2

#### *North Shore vs. Kemper Hall*

The hockey season opened this year with the game with Kemper Hall. From the bully to the final whistle it was anybody's game as the 0-0 final score would indicate. Both teams succeeded in getting down to the opponent's goal several times, but failed to score because of the strong backfield and the fact that they did not rush the ball.

#### *North Shore vs. Carl Schurz*

Our next game was with Carl Schurz and we were quite encouraged not only because the final score was 2-0 but also on account of the team work which seemed much better and because the forwards really rushed the ball. We were very glad to be able to send word of this victory to Miss McFall who was in the hospital with an injured knee as a result of an automobile accident.

#### *North Shore vs. Roycemore*

On November 8 both the first and second teams played their annual game with Roycemore. Both of our teams were defeated. The score for the first team was 2-1, and that of the second team 2-0. In both games Roycemore's team work was obviously much better than ours.

#### *North Shore vs. Latin*

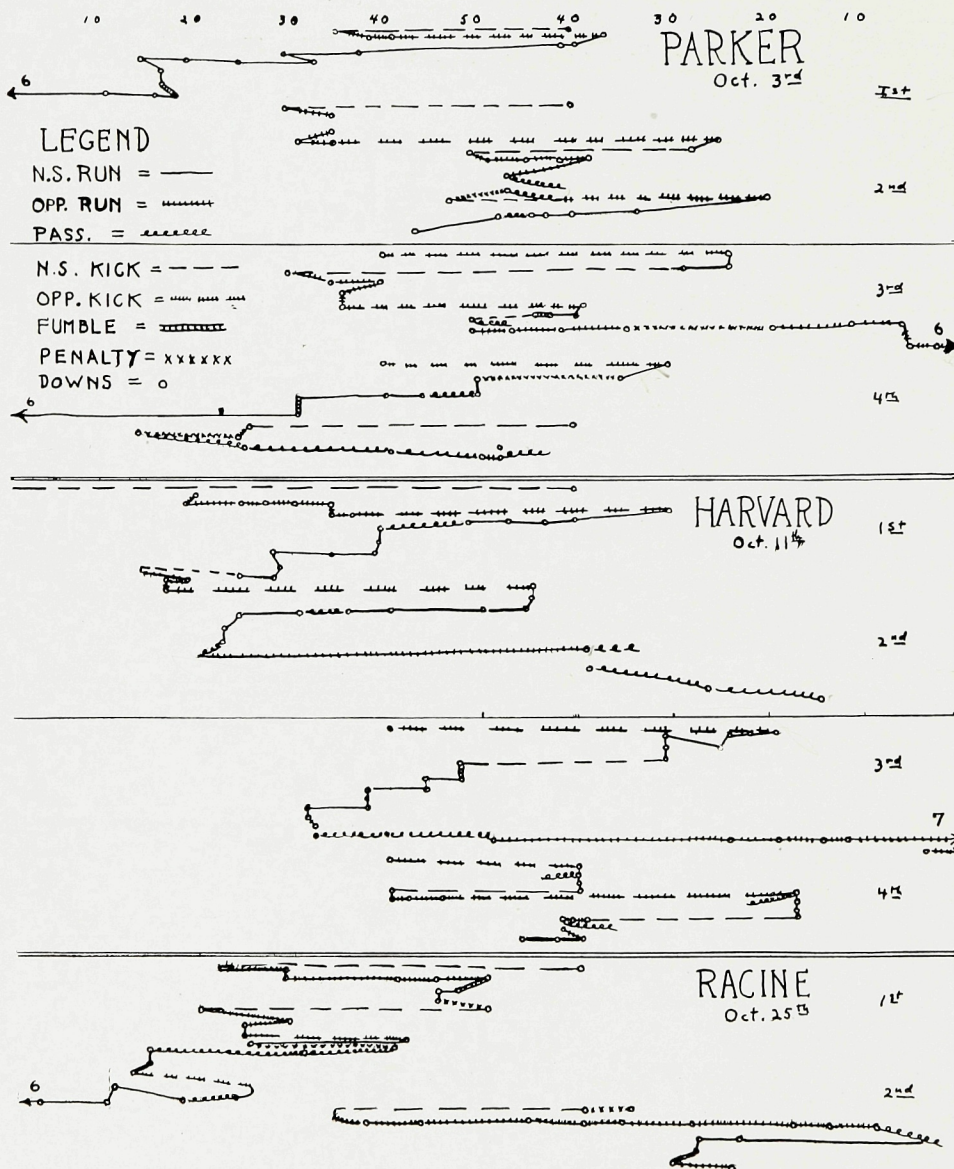
Our season, however, ended victoriously, as on Friday, November 14, our first team defeated Latin 6-0 and our second team defeated them 5-1. Miss Burr's coaching showed clearly all through the game.

#### *Girls vs. Boys*

On Wednesday, November 26, the boys, waving their sticks tomahawk-fashion, again cowed the girls sufficiently to beat them at their own game, both boys' teams winning 2-0, but Oh! if those grid stars weren't so husky what wouldn't the girls do to them in a football game!



## DIAGRAMS OF THE 1930 FOOTBALL GAMES



## SUMMARY OF THE 1931 FOOTBALL SEASON

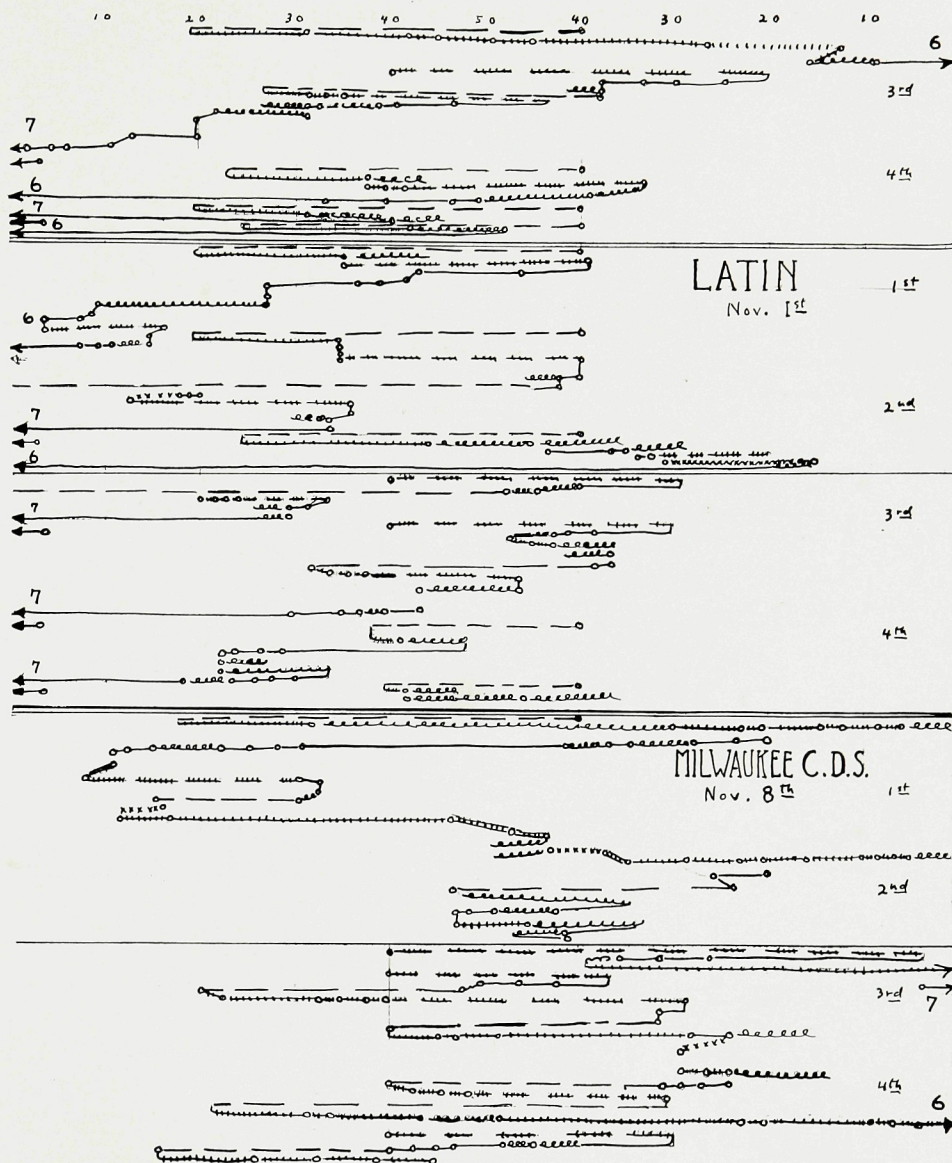
October 3<sup>rd</sup>—North Shore 12, Francis Parker 6.

October 19<sup>th</sup>—Harvard 7, North Shore 0

October 25<sup>th</sup>—North Shore 32, Racine 6

November 1<sup>st</sup>—North Shore 40, Latin 0





November 8<sup>th</sup>—Milwaukee C. D. S. 13, North Shore 0

November 15<sup>th</sup>—North Shore (Second Team) 25, Harris 0

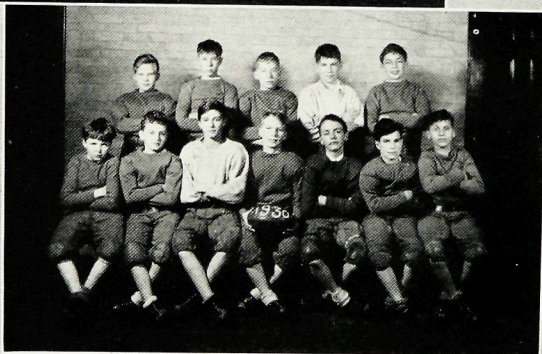
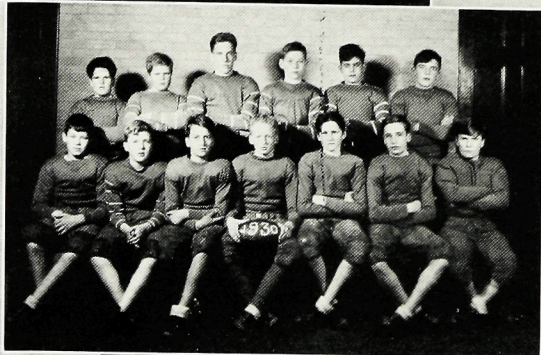
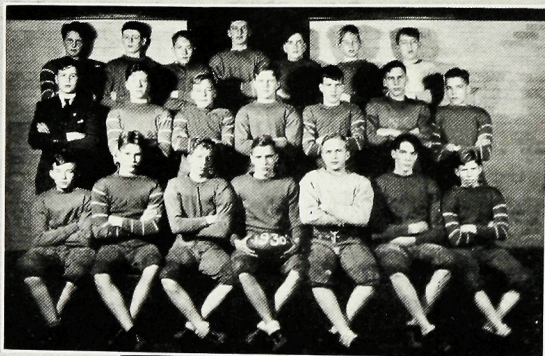
Total points made by North Shore—109

Total points made against North Shore—32

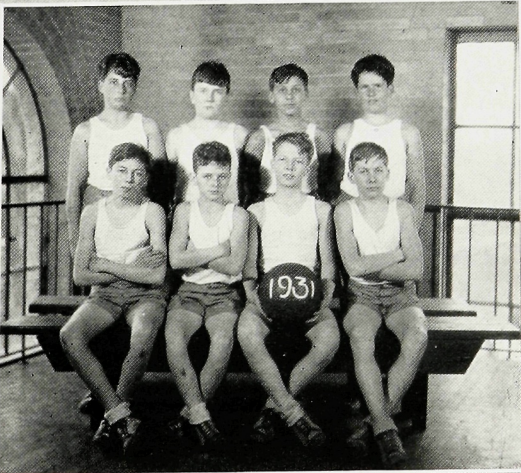
Total games won—4

Total games lost—2

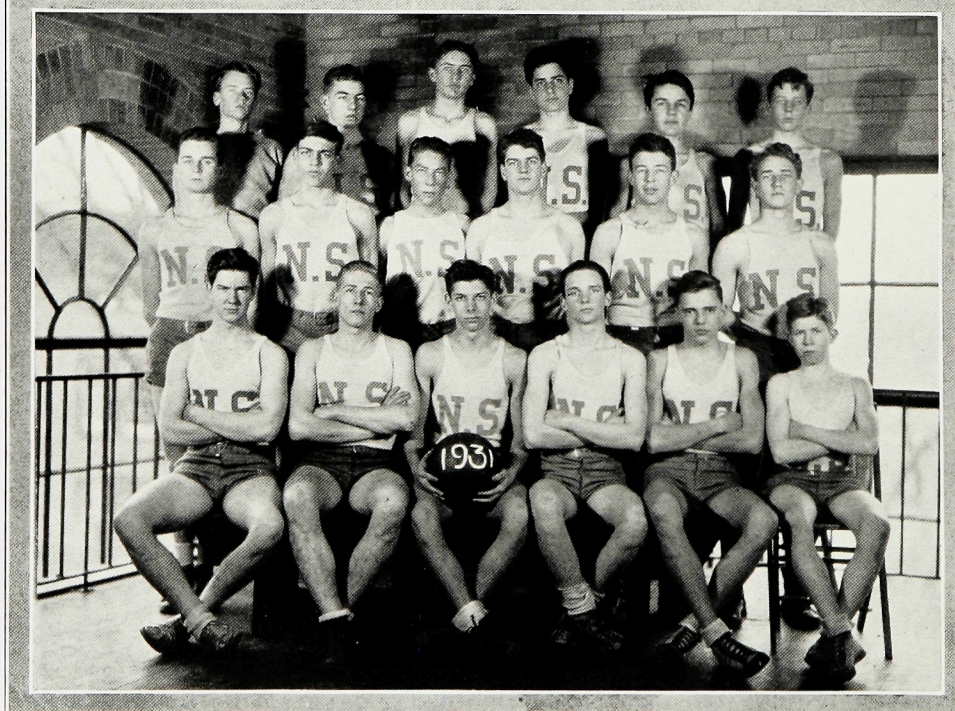














## THE FOOTBALL DINNER

ON DECEMBER 1st the annual football dinner was held at the Indian Hill Club. This year was marked by somewhat of an innovation in that we had some outstanding speakers. Dr. Gilkey and Coach Stagg of Chicago both gave us very interesting talks. Dr. Gilkey's address was introductory to that of Mr. Stagg, while Mr. Stagg gave us a long talk in which he developed his philosophy of sports. It was a tremendously interesting talk which thrilled every one present.

Mr. Smith was, as usual, toastmaster, and led the banquet off with great success. Mr. Anderson and Captain Greeley summed up the season's work, pointing out the good and bad points of the year. Both seemed to feel that the season had been successful. But our captain saw room for improvement as we all did. Mr. Anderson was especially pleased with the second team which we had this year, since it was the first in the history of the school. Then Nat Blatchford, the captain elect gave a little talk in which he outlined his hopes for next year.

This year's dinner was also marked by a greater attendance. There were not only fathers and sons, of the squad, but there were many alumni with their fathers. However we were not favored with the customary alumni talks, due to lack of time, dealing (from past year's experience) with football adventures midst various flora and fauna from penguins to Fuller Brushes.

### The Hockey Spread

The hockey season came to an end with a hockey spread to which the mothers as well as their daughters were asked, an innovation this year. All those present felt that this idea was a success and would like to continue it in future years. Mr. Smith and Miss McFall talked about the 1930 season, telling what points it had brought out, and what weaknesses, while Lucy Trumbull, the 1930 captain told her views of the season. Marion Daughaday, the 1931 captain expressed her opinion on next year's season, and to wind up, Miss Fogg, of New Trier told the girls of the hockey tournament she had recently competed in at Philadelphia—which talk was very interesting and instructive. The dinner was held in the Lunch Room, and was provided with food by the school.

## A SUMMARY OF THE 1931 BASKET BALL SEASON (BOYS')

North Shore 27—Berkshire 18  
 North Shore 36—Class of '30 16  
 North Shore 23—Alumni 31  
 North Shore 31—New Trier Fresh-Soph 24

### Heavyweights

North Shore 30—Harvard 72  
 North Shore 32—New Trier Fresh-Soph 29  
 North Shore 17—Milwaukee 32  
 North Shore 16—Parker 15  
 North Shore 36—Latin 14  
 North Shore 13—Harvard 33  
 North Shore 35—Parker 33  
 North Shore 31—Latin 18

### Lightweights

North Shore 14—Harvard 10  
 North Shore 29—Lake Forest 22  
 North Shore 15—Parker 23  
 North Shore 19—Latin 20  
 North Shore 21—Lake Forest 27  
 North Shore 14—Harvard 19  
 North Shore 13—Parker 43  
 North Shore 22—Latin 13





*There's a girl in our class—*

She just loves to watch all the school games. She thinks that a goal is a man who robs graves, and that linesmen repair telephone wires.

"We were in English the other day and the teacher said to her, "Do you know Sir Philip Gibbs?" She replied that she thought most of the really wealthy people did, what with the unemployment and everything. We were discussing Walt Whitman's works but she said she didn't think any of that drug store candy was much good. When asked if she liked Longfellow's poetry she declared that she only read the shorter verse and if it was very long she never finished it. But she thinks Eugene Field was a great man and says she always does her Christmas shopping in his big store in town. She thinks that Bret Harte is what makes athletes die young; but she says it is slang to say Keats and that little children sounds much better any way.

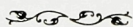
She knows that professors have a reputation for being absent-minded but she thinks it is just horrid to put that mean old A.M. after their name.

We told her that the lake was very treacherous at this time of year but she said she wouldn't be afraid and if a squall did come up she would just give him a nut.

Some of the gun-men of the class were going trap shooting but she said she didn't like gambling games and she never could roll the dice right any way.

She thinks that those apples on the streets in town are just too nice and she wishes she could buy some for herself but she knows that they are only for the unemployed.

We told her of a lady who had her face lifted in Paris to which she replied that she bet those Frenchmen would steal anything.



Who could forget the Senior Boys?

The one with the eyelashes.

The one who blushed in town meeting.

The one who went out for athletics.

The one who gestured with his lettuce.

The one who got the "Purple and White" out on time.

The one with the sweet disposition.

The two who donated to Chief Peterson and the Police Department.

The one who can outtalk Gordon Adamson.

The one who crashed Mr. Jones' class for Ladies.

The one who maintained the dignity of the class.

The one who parked his car at right angles to the others.

The one who is going to Annapolis.

The one with the Abe Lincoln Chassis.



# SILVER

DURING the past year, under the leadership of the Seniors, that age-old institution, the sandwich line, has lost some of its former marks of violence, but has seen a new aspect. Here is an outline of the procedure:

1. Senior delegated for the day does the calling.
2. They line up at their respective doors.
3. The Senior passes the basket from one room to the next, allowing each group to take just two from the trough.
4. They start a steady and sure munching. Their faces move in regular motion, and through the open mouth the (what shall we say) may be seen slowly but surely chewed and mixed. Their countenances look contented.
5. The seconds line forms in front of the Seniors' door, although it has been known for a long while that no seconds will be given out. It seems that you just can't train them, although we once heard of a man that had one trained so that it rolled over, grunted, and stuck its snout in his hand on command.
6. Sometimes with ominous grunts, and at other times with quiet and hopeful contentment, they stand around the door, looking in with their big, intelligent eyes, and chewing the cud to a final demolition.



*We nominate for the Hall of Fame:*

Johnny Adair, because he carried the luggage of the 11 girls over the sand-dunes.

E. A. Jones, because he gallantly rescued Johnny.

Charles Haas and Dorothy Ott, because they are the only two living secretaries who never took a pen in hand.

The Senior girls who had a date and kept it from the Sophomore girls.

Helen Fulton, because she never gyped play.

Tom Dammann, because he is taking a part in the student government in spite of the "equal rights" Sophomores.

George Hale, for his ability to handle the seventh grade girls.

Eleanor Cheney, for that "Skin you love to touch."

Ted Gerhard for having the nerve to wear a Royal Blue tie with a pea-green suit.

Walter Strong, for shutting up the Senior girls during the Xmas play.









*DRAMA-SOCIETY*



## DRAMA

ON THINKING over the advance of the school year thus far, it seems that there have been a great many dramatic productions; particularly in the lower school. They have all been good, but each one has had one or two points which stand out in one's mind upon thinking about them.

No one who saw "Peter, Peter, Pumpkin Eater," dramatized by the Second grade on Hallowe'en will soon forget it. They utilized to the fullest extent all the drama contained in the familiar nursery rhyme. The costumes and scenery were as clever as they could be, but the most striking thing was the fun the Second grade seemed to have in doing it.

As part of the Armistice Day program, members of the Junior Class presented the "Valiant," a play whose action is centered on the last hours of a condemned prisoner. Although the presentation was perhaps not a finished piece of acting, it was as near it as has been seen at school this year, and is particularly memorable for having been given with a sincerity which conveyed its emotion to the audience.

It seems to be an accepted fact that the vaudeville each year is better than ever before, and certainly, this year's was far from being an exception. On the business side the manager put into effect two new ideas which may well be adopted by future managers, namely, selling reserved seats and printing programs. Needless to say, this made a far more enjoyable time for every one concerned. It is impossible to mention all of the acts and it is almost equally impossible to pick out any as being more worthy of mention than another, but it was the general consensus of opinion that the Freshman Girls' act "In a Doll Shop" was the prettiest. The laurels for the funniest may be said to have gone to "The Crowing Bird" a presentation of the "Chatterman Marionettes," as portrayed by three members of our staid and solemn faculty. The vaudeville was particularly notable for its smoothness, the organization and variety of the acts, and the number of classes represented.

The Fourth grade gave the Thanksgiving play, "Theras Gives Thanks," the story of an Athenian boy and his people giving thanks to their Goddess Athena for peace, wisdom, beauty, and family love. The Fourth grade learned about Greek customs from a book and from talks given by High School history students and wrote the play themselves. The different scenes showed Theras going to Sparta, the completion of the Parthenon, and finally the Thanksgiving on the return of Theras and his father.

Shortly before Christmas the Fifth and Sixth grades gave a pageant representing the Christmas celebration in a medieval castle—the banquet, the bringing in of the Yule log, and others with which we are not so familiar.

The Christmas play, this year, the Eighth grade used the story of "Ben Hur." It showed the conditions in Egypt and in Greece before the birth of Christ; the plight of the enslaved Hebrews, the general unrest among the people, and the earnest desires of some to find a new religion for the rich and poor alike. The final act depicted the



well-known story of the coming of the shepherds and the wisemen to the inn where the star had guided them. The play was supplemented by the chorus, offstage, whose chants and chorales added to the general effectiveness of the play.

A recent event was the Lincoln's birthday play, written and presented by the Third grade. The first act showed Lincoln's forefathers in Virginia, making their decision to move West. Then followed scenes in the life of Lincoln based on stories which are not so generally known, as for instance the one about the borrowed book. It seemed to be enjoyed equally by the actors and the audience which is all too often not the case.

The Washington's birthday exercise was a play given by the Sophomores. They dramatized the story of the treachery of Benedict Arnold. First they showed him making his plans for the surrender of West Point. Then he was seen receiving the news that he had been found out. In the final act Washington's reaction to learning that one of his best friends was a traitor, was very well done.

The Senior play, given on Saturday afternoon, March 7th, and Tuesday evening, the 10th, was unique in many ways, and all judge it a great success. The Seniors chose to present "Escape," a recent play by Galsworthy recently current in New York, as their play. No play could have been better chosen to fit into the requirements of the class; it is a class which has taken part in dramatic productions in the Upper School for five years, and all the members of the class have received quite a bit of training—some attaining quite a standard of acting, and the class is large. It is quite obvious that the average drama, with one or two central figures taking the leads, and the rest modulating down in importance to the inevitable butler would not fulfill the requirements of such an equally talented and trained group. "Escape," however, is an episodic play, which tells its story by a prologue and nine episodes, all bringing into the play three or four new characters, who have the central action of each episode, whose characters and parts are extremely well drawn by the author—and who do not appear again. Only one character—that of the escaped convict, plays through the entire play. So it is obvious that all of these 25 or so characters, all good parts and all very near equal, gave a wonderful chance for the class to show its ability as a whole.

The story of the play deals with the reactions of the citizenry to the escaped convict. Some see him as a sportsman, unfairly sent to jail, who should be given another chance, others see him as a gentleman in unfortunate circumstances who should be given the benefit of the doubt, and lastly there are those who see him just as an "escape," a "varmint" who should be dealt with accordingly. In the final episode, he takes sanctuary in a church, but his refuge is violated, in spite of the clergyman, and he is taken back to prison. The characters were well done, and the many episodes had unity, to connect them into a single story—a quality that had to be concentrated on in such a disconnected system of scenes. The Seniors wish to thank the Juniors for their cooperation in doing such a nice job on the scenery, and those other members of the High School who helped them with their play.

Although we have gotten somewhat used to the idea of not having an Opera, it



seems very strange not to be rehearsing in chorus periods. Of course we realize that it is an experiment and many of us feel that it was right to cut it out, but there are a great many who would like to give an Opera next year. At present the Lower School is working on "Robin Hood" which they are to give on May Day, but as they have just started learning the songs, we are unable to tell anything about it except that we know it will be worth seeing.



## SOCIETY

### The Prom

Last year's Prom (too late to get into last year's Mirror) was held on May 17th, two weeks earlier than usual in order to relieve the strain of the last week. The now graduating class was responsible for it.

The girl's gym was hardly recognizable. The decorations were of the very latest modern school; the predominating color-scheme, in silver and white with orange on the orchestra stage and blue scattered here and there. The doors were of cubistic shape in radiant silver. White streamers decked the ceiling, and a beach awning decorated the lounges. The lighting effects were exquisite throughout with color-spots together with reading and bridge lamps at either end. The suede programs blended with the color-scheme of the decorations. A delicious punch was served and enjoyed by all.

A record crowd, including many alumni and some outsiders was present to enjoy the event. A beautiful night, with crescent moon, offered much encouragement for the promenaders. Art Peterson and a ten-piece orchestra offered excellent music. Altogether the evening (and morning) was enjoyed by all those privileged to come.

### Senior Dance

The Seniors were unusually alert this year giving their dance the first week-end after the opening of school. As usual it was an informal affair. It was called the "Alumni Dance" but for one reason or another very few of that body were present. The girls' gym was appropriately decorated with North Shore and college pennants on the walls and hanging from the ceiling. The music consisted of Art Peterson's Dance Orchestra, the one that had played at the Prom the year before. According to custom, the Seniors served cider and cookies for refreshments. Few parents attended but a large majority of the school was there, especially the new members. All felt the dance had well accomplished its twofold purpose: introducing the new members into the school, and starting off the school's social activities.

### Vacation Fair

The Girls' gym saw festivities soon after school started, the Vacation Fair. The school including the faculty and many parents turned out to see assorted booths and exhibits.



The room abounded in pets: the far-famed "Jenny," the monkey; "Poll" the parrot, along with "Spottie" and "Blackie" and numerous other guinea pigs. The travel booth displayed interesting posters and postcards. There were many boats and works of handicraft. A new sensation was carried on on the stage in the form of a miniature golf game which was quite ingenious. The Sophomore boys were responsible for it. And four other games of throwing balls and darts, replacing the old "Chamber of Horrors." The candy and taffee-apple booth had excellent wares which, as usual, lasted but a minute.

Financially the fair was successful enough to support investments in the lower school farm. The Ice Cream parlor, however, sacrificed economy for the sake of pleasing its multitude of patrons. The Fair was different this year, but on the whole the change was to the good.

### Vaudeville and Dance

Following an excellent Vaudeville the executive committee put on its accustomed dance. The decorations were simple. The usual cider was unusually delicious. Art Peterson played with his orchestra almost as well as he played at the Prom last year. An enormous crowd filled the gym, with many parents looking on and dancing. The dance floor was packed until the curfew rang the knell for the parting seventh and eighth grades. The Vaudeville had put the dancers in a good mood and they all seemed to be enjoying an hilarious evening.

### Santa Claus Party

Santa Claus did not forget his annual visit to the school this year. He came as usual on the Thursday before Vacation to collect the many toys which were the output of the toyshop. This year's display easily reached previous years, due to hard work by all the school and the efficient managers. There is no doubt in anyone's mind that Santa was pleased and grateful for the large supply to help him make the poor children happy.

Prompt as usual, Santa Claus arrived, the same fat and jolly Santa. He waited to watch the dancing and thank the school for the effort they had put in. He excused himself saying he had lots more toys to make before Christmas, and started to go away, almost forgetting that he had some candy to distribute among the lower grades.

### Sophomore Dance

On Saturday evening the second of May the Sophomores gave their annual fiesta in the study hall. This latter idea of giving it on the third floor of Dunlap proved very successful, as the floor is very good, and the surroundings of a low ceiling, plaster walls, etc., give better atmosphere to a dance than the bleak rafters of the girl's gym. Music: good. Decorations: good. Dance: excellent. Crowd: excellent.



## VALENTINE PARTY

FRIDAY the thirteenth was unlucky only for the knave of hearts. The Valentine festival was held amid great joy. A wide variety of favors were exchanged and displayed. All joined in dances before the King and Queen of hearts; that is, all but Mr. Jones, who seemed to be quite doubtful as to his terpsichorean possibilities and refused to dance. The orchestra added much to the general merriment.

The high point in the festivities was, of course, the first grade play. The long regal procession led by the King and Queen of hearts was very stately. A more delicious (looking) tart nor a more villainous knave have never been seen before. The beautiful queen and the majestic king filed out after they had been entertained by the dancers.

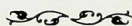


## UPPER SCHOOL GOVERNMENT

*(Continued from page 82)*

the junior girls, etc., down through the fifth grade, and then starting over again. Madame Stoughton and Miss Radcliffe supervised the exercises, when their help was solicited, and the ninth grade boys managed the stage end.

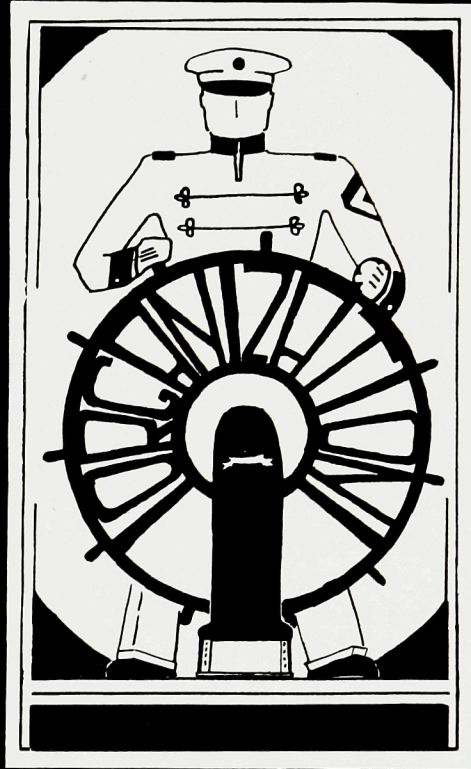
The ninth grade boys have charge also of the Fire Drill Committee. The only work left to be done from last year was a revision of the lunch room diagram, and also placing of diagrams in the basement of Dunlap. These additions have been made, and fire drills have taken place when the weather permitted.



## FREE VERSE

We sometimes wonder if physics  
Doesn't sometimes degenerate into psychics.  
E. g., when a ball is thrown pschy-hy  
In psychs psecunds,  
How long will it take it to phall  
Earthphward?  
What goes up must come down psubpsechwently,  
Pso,  
Who cares how long it phthaches?  
Oh! Pschaughth.





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### UPPER SCHOOL GOVERNMENT

FOR the past two years there has been a state of considerable political unrest in the upper school. Practically everyone has felt the necessity of getting a government which would be more effective in increasing student participation. With this in mind several experiments have been tried.

By the end of last year we had a complicated form of government modeled on that of England. It consisted of a cabinet and a cabinet president who was to be the supreme power. This government might have been a success had it not been for the intricate details which baffled even its officers. After struggling for a month with it in the fall, a proposal was made that we return to the old executive committee government temporarily while we investigated something suitable. This was done. Since then we have been under the old form of government.

It is now well on in the third quarter, but there is hope for the much-needed improvement. With the above-mentioned proposal, a definite plan of procedure was completed. A committee of nine was to be elected by the executive committee and the

*(Continued on page 81)*





### THE PURPLE AND WHITE

EDITORS: Frances Wells, Gordon Brown, Knight Aldrich

BUSINESS MANAGER: Elizabeth Koch.

ADVERTISING MANAGERS: Richard Alschuler, David Howe.

CIRCULATION MANAGER: Frances Bell.

THE format which was adopted at the close of 1929-30, whereby a larger page and a smaller typography were made use of, was abandoned at the beginning of this year. This step was taken in order to enable the paper to come out regularly—twenty issues were published, a new record for the Purple and White—and to cut down on advertising, limiting the advertisements to one quarter of the space in the paper. More Alumni and Lower School subscriptions would have helped the financial condition of the paper.

Interest in writing for the paper was slow to start, but increased as the year progressed. A humorous column and an art column appeared regularly, and the news summary, instituted last year, was continued. A literary supplement was included in the Christmas issue and this idea proved so favorable to the school that other literary articles were inserted from time to time.

### Lower School Government

The Lower School government is run quite differently from that of the Upper School.



We have several committees, the chief group being the Executive Committee. It is composed of the presidents of each class. This committee meets once a week and takes up the various problems of the grade that have to do with the whole Lower School. The president of the sixth grade conducts these meetings as he does also the Town Meetings. These are held on the same day as the Upper School. They are held in the morning at eight forty o'clock. The fifth and sixth grades take turns as ushers and interpreters to the younger children.

Many important disagreements have been settled during the year, and we have learned by talking over our problems how to live more happily and peacefully.

In addition to the Executive Committee, we have the Grounds and Museum Committees. They meet once a week, too. The Lost and Found has been cared for by a group of mothers this year.

A new committee was established, known as the Purple and White Committee. It goes over the articles written for the school paper, tries to encourage the writers, and attempts to interest the Lower School in the paper. They wish very much to start a Lower School paper.

We think our method of getting together to discuss school problems is a good one. The Town Meetings have been helpful this year.

### The School Orchestra

In the last two years the whole organization of the school orchestra has been undergoing changes which have not appeared on the surface until this spring. The principal objective of Mr. Landers in this reorganization was to train and interest the younger classes in music and instrumental work so that when they became members of the Upper School, they would be eligible for the orchestra. This has been done through a junior orchestra and increased facility and interest in teaching in the school.

Last spring the orchestra achieved new triumphs in perfection, but this was greatly due to the members of the Class of 1930, who had been in the orchestra for a long time, and bore a great burden of it on their shoulders. The success this spring is more due to the general raising of musical standards in the school by Mr. Landers' system of more complete instruction—and is especially significant since it was made in the face of the loss of the aforementioned members of the class of '30.

When we say that a success was greatly due to the class of 1930, or to any other group of students, we are of course speaking of instrumental skill. But it is the work which Mr. Landers has done and the inspiration he has brought to the members of the orchestra and of the school which has really accomplished orchestral feats at the school believed impossible in the years when the orchestra was embryonically struggling for existence. It is due to this work of Mr. Landers that the orchestra now has a sound foundation which will last for many years, and which will make it possible for the school orchestra to progress each year even more than it has progressed in the last year.



## THE TOY SHOP

THE TOY SHOP was financed from the sixty dollars granted by the assembly for that purpose. The expenditures of the various departments for previous years were investigated, and from these a budget was drawn up.

The head of the Toy Shop appointed two assistants, and the heads of the different departments were responsible to these assistants. The locations of the various departments were assigned and each department head was asked to campaign for helpers in his department, and also to hand in a list of all supplies needed. An account book was kept with a page for each department, and all purchases were paid for in cash, thus avoiding red tape.

Because of economic conditions, two departments were added to the Toy Shop, namely the "Old Clothes Department" and the "Canned Goods Department." The "Old Clothes Department" took in and repaired old clothes which the pupils were requested to bring, and turned them over to the charities. Each child was requested to bring at least one article of canned goods, and the resulting collection of nearly eleven hundred cans was distributed among the needy by three Chicago charities.



## UPPER SCHOOL GOVERNMENT (Cont'd)

(Continued from page 78)

assembly. That is, five were to be appointed and the other four were to be elected by the assembly. Then two members of the faculty were to be chosen by the committee to serve with it. This had all been carried out, and the committee had gotten under way, when the assembly backed up and had a *new committee* completely re-elected from the assembly. However, this new committee soon went to work, and by Christmas had compiled a very definite set of principles upon which a new government should be modeled. These suggestions were accepted as definite principles by the assembly. But a suggestion that a new committee to be elected from the assembly for the purpose of forming this new government was rejected. It was changed so that the committee should be appointed by the executive committee.

In spite of the fact that the above pictures a rather disorderly, confused and illogical way of thinking, we have made great strides toward improvement. This year has been marked by many interesting debates on the floor of the assembly, which is certainly an improvement. Under the administration we have organized our finances and committees into a very efficient system. Now all we hope for is good results from our constitutional committee.

The committees directly responsible to the assembly are numerous. They will be taken up separately, starting with a new committee which has been formed and an old one which it has been proposed to abolish.



The Customs Committee, organized to investigate the customs and traditions of the school, consists of five members, all sophomore girls, and its only officer is the chairman. As it was generally felt that the committee could do no good, since everyone's interest is centered on the Constitution, the matter of abolishing it has been brought up, but no decision has as yet been reached.

The Dig Day Committee, composed of three Freshman boys, has been working in collaboration with Mr. Bollinger. Dig Day is not yet at hand, but the committee proposes to drop this old custom of taking a day to subject the campus to a spring cleaning.

The ninth grade girls form the House Committee, whose duty it is to maintain order in Dunlap. Before Christmas two people were appointed each week to inspect the rooms and lockers, and to write their suggestions on the blackboard. Because of lack of cooperation, this plan failed. Since then slips have been printed saying: "Please clean your locker, by order of the House Committee," and have been placed on desks of delinquents. This effort has proved somewhat more successful.

The organization of the Stage Committee has been done in such a way as to give the stage manager complete supervision over the committee's actions (i. e., the organization is centered under the stage manager). Each week a committee of three is chosen to assist in moving the piano and to help the people who use the stage. Of the three on the committee, one is supervisor whose term is three weeks and whose duties are to organize in detail the work on the stage during his term. The other two, who are the supervisor's assistants, are on duty for two weeks and do a good deal of the actual work. Two bulletin boards have been constructed on the doors of the curtain cabinet on the stage, on which are posted: a schedule of classes in the auditorium, permanent instructions as to the use of the stage and its properties, a current list of the committee that assists people using the stage, a schedule of morning exercises, and instructions to people planning to use the stage. The latter three have, and will continue to be, posted in the bulletin weekly.

The Grounds Committee, made up of eighth grade boys, whose duty it is to keep the campus in a presentable condition, has set up warning signs on the grass, and is planning cinder walks over some too well traveled grass areas. Attempts have also been made to restrict parking by Knollslea just to the gravel area.

The Current Events Committee aimed at having one current event morning exercise each week. Wednesday was the day appointed. The eighth grade girls, the members of this committee, arranged a schedule starting with the senior girls, the senior boys,

*(Please turn back to page 76)*



IF VIRGIL HAD BEEN CITY-EDITOR OF A TABLOID

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